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VOLUME II

1913

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TO THE CLASSIFIED CATALOGUES OF BOOKS IN THE FINE ARTS AND LITERATURE SECTIONS.

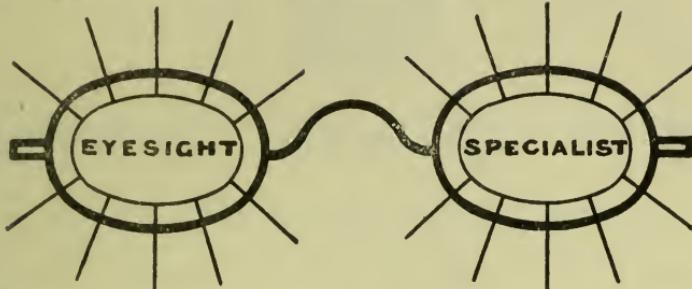
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1914.

Jan. 2. "FORESTRY," by SIR HUGH BEEVOR, Bart., M.D., F.R.C.P.

Feb. 6. "BIRDS AND AGRICULTURE," by MISS E. L. TURNER, F.Z.S.

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VOL. III., No. 1.

JANUARY, 1914

NOTES.

This number of THE READERS' GUIDE contains the first portion of the Catalogue of the Biography section of the Lending Library, and a classified list of books recently added to the Library. The number of volumes in this section of the Biography Catalogue, which is devoted to Collected Biography (*i.e.*, short biographies of several persons "collected" in one volume), is 273, of which 13 volumes are specially suitable for juvenile readers; the latter are distinguished by the letter J prefixed to the book-numbers.

The next issue of THE READERS' GUIDE will contain the second portion of the Catalogue of books in the Biography section of the Lending Library, and a list of new books.

By the kindness of Messrs. George Allen and Sons, Ltd., the publishers of J. C. Cox's *County Churches: Norfolk*, a reproduction is herein given of one of the illustrations in that work. The illustration is of the highly enriched octagonal font, which is the most notable feature of Little Walsingham Church; the carved panels round the bowl represent the Seven Sacraments and the Crucifixion; round the shaft are the figures of the four Evangelists and the four Latin Doctors; it is raised on three steps in the shape of a Maltese Cross. The interesting font cover, of classical design, was presented, as a Latin inscription reads, by Jane, wife of Sir Henry Sidney, *circa 1625*. It was ignorantly ejected "because it was not Gothic" in 1861, but has now been recovered and replaced.

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DUBLIN. TRINITY COLLEGE. Catalogue of fifteenth century books in the Library of Trinity College, Dublin, and in Marsh's Library, Dublin, with a few from other collections ; by T. K. Abbott. Illus. 1905. ...	Reference.
— Catalogue of the manuscripts in the Library of Trinity College, Dublin ; by T. K. Abbott. 1900. ...	Reference.

Includes a list of the Fagel collection of maps in the same library.

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An exposition of St. Paul's teaching in the Epistles to the Romans and Galatians, and of the significance of his phrasology. The author concludes "Paulinism" is not a system ; it is rather an attitude. You cannot formulate it—at least I hold so strongly—but you can 'feel' it. Only if you are to 'feel' it, you have first to master the structure of the shrine that houses the spirit ; and that shrine is the text itself."	

SOCIOLOGY.

LUCAS, Sir C. P. *Greater Rome and greater Britain*. 1912. ... P 128

A work on Imperialism, intended to illustrate, by comparison with the Roman Empire, some features of the British Empire as they have appeared to the author. The author lays stress on the peculiar conditions of the British Empire, and indicates its strength and its weakness.

SALZMANN, L. F. *English industries in the middle ages: an introduction to the industrial history of medieval England*. 1913. ... P 127

Contents.—Mining. Quarrying. Metal-working. Pottery. Clothmaking. Leather working. Brewing. Control of industry.

Makes special reference to the bell founding, brewing, clothmaking, gilds, market, pageants, etc., of Norwich.

PHILOLOGY.

BRANDIN, L. M., and W. G. HARTOG. *Book of French prosody; with specimens of French verse from the twelfth century to the present day*. 1904. M 304

"Mainly intended for advanced students of French already possessing some knowledge of French literature, and more especially of French poetry."—*Preface*. Has a bibliography.

BREWSTER, W. T. *The writing of English*. (*Home Univ. lib.*). [1913]. M 303

NATURAL SCIENCE.

BEDDARD, Frank E. *Natural history in zoological gardens*. *Illus.* 1905. S 890

An account of vertebrated animals, with special reference to those usually to be seen in the Zoological Society's Gardens in London, and similar institutions.

HARDY, B. Clements. *Gramophones and phonographs: their construction, management, and repair*. ("Work" handbooks). *Illus.* 1913. S 891

LODGE, Sir Oliver. *Pioneers of science*. *Illus.* 1904. ... S 892

Contents.—Copernicus and the motion of the earth. Tycho Brahe and the earliest observatory. Kepler and the laws of planetary motion. Galileo and the invention of the telescope. Galileo and the inquisition. Descartes and his theory of vortices. Sir Isaac Newton. Newton and the law of gravitation. Newton's "Principia." Roemer and Bradley and the velocity of light. Lagrange and Laplace—the stability of the solar system, and the nebular hypothesis. Herschel and the motion of the fixed stars. Discovery of the asteroids. Bessel—the distances of the stars, and the discovery of stellar planets. Discovery of Neptune. Comets and meteors. The tides. The tides, and planetary evolution.

MASSEE, George. *Text-book of plant diseases caused by cryptogamic parasites*. *Illus.* 1903. S 897

The object of the book is to enable persons directly occupied in the cultivation of plants to determine the nature of diseases caused by parasites of vegetable origin; to apply curative and preventive methods; and to give particulars regarding precautionary measures which may be included in the daily routine of work in order to prevent a slight disease from assuming the proportions of an epidemic.

MURRAY, Sir John. *The ocean: a general account of the science of the sea*. (*Home Univ. lib.*). [1913]. S 895

Deals with the depth and the waters of the ocean, oceanic circulation, plant and animal life in the ocean, marine deposits, and the geospheres. Has a bibliography.

NEWBIGIN, Marion I. *Animal geography: the faunas of the natural regions of the globe*. (*Oxford geographies*). *Illus.* 1913. ... S 893

WILSON, E. H. *A naturalist in Western China with vasculum, camera and gun: being some account of eleven years' travel, explorations, and observation in the more remote parts of the Flowery Kingdom*. 2 v. *Map, port., illus.* [1913]. S 894

WILSON, F. H. *Coal: its origin, method of working, and preparation for market*. (*Common commodities of commerce*). *Illus.* 1913. ... S 896

USEFUL ARTS.

BARTON, Frank T. *Dogs: their selection, breeding and keeping*. *Illus.* S 2307

HARRIS, David Fraser. *Nerves*. (*Home Univ. lib.*). [1913]. ... S 2308

An exposition "of the capabilities and peculiarities of the nervous system, more particularly of those regions whose activities are not associated with the rousing of consciousness."—*Preface*.

WALMSLEY, R. M. *Electricity in the service of man: a popular and practical treatise on the applications of electricity to modern life*. *Illus.* 1913. S 1644

v. 2. *The generation, transmission, and utilisation of electrical power: continuous current generators, alternators, generating stations, continuous current motors*.

v. 1 also in the Library. S 1643.

FINE ARTS.

BROWN, F. H., and Herbert A. RANKIN. Simple pictorial illustration. Illus. [1913]. N 1073

Practical manual for teachers, intended as a guide to the forms and colours of natural objects. Has chapters on: the sky and clouds; the land; water and its representation; buildings; the drawing of a tree; the drawing of animals, etc.; representation of human beings; formal composition. Imaginative drawing. Gives a list of works of reference.

CUNDALL, Frank. The landscape and pastoral painters of Holland: Ruisdall, Hobbema, Cuyp, Potter. (*Great artists*). *Ports.* illus. 1891. N 1078

HILL, G. F. Historical Greek coins. *Illus.* 1906. N 1071

— Historical Roman coins from the earliest times to the reign of Augustus. *Illus.* 1909. N 1070

MASPERO, G. Art in Egypt. *Illus.* 1912. N 1074

In three sections: (1) The beginnings of art in Egypt; (2) Theban art; (3) The Saite age and the end of Egyptian art.

Photograms of the year 1913: the annual review of the world's pictorial photographic work; edited by F. J. Mortimer. *Illus.* 1913. Reference

PRIDEAUX, Sarah T. Aquatint engraving: a chapter in the history of book illustration. *Illus.* [1909]. N 1060

History of aquatint in England, chiefly between 1775 and 1830, with a chapter on aquatint in France and the work of Goya, and a description of the process. Has a bibliography, and appendices giving lists of books with aquatint plates published before 1830, biographical notices of engravers, publications by Ackermann with aquatint plates, books illustrated by Rowlandson in which aquatint was employed, etc.

RANKIN, Herbert A. Pencil drawing. *Illus.* [1912]. N 1075

An introduction to the drawing of objects with the pencil, the object of which is "to give both teacher and child various methods by which the work may be self-tested." —*Preface*.

ROBINS, Edward. The palmy days of Nance Oldfield. *Ports.* 1898. ... N 1079

Contents.—From tavern to theatre. An entre-acte. A belle of mettle. Managerial wickedness. A dead hero. In tragic paths. Nance at home. The mimic world. "Grief à la mode." The Barton Books. The fading of a star.

RUTTER, FRANK. The Wallace Collection. *Illus.* [1913]. N 1080

A guide to the Wallace Collection, presenting in popular form the results of the most recent researches into the history of some of the principal art treasures in the Collection. Deals separately with the formation of the collection; the Italian schools of painting; the master-painters of the seventeenth century Dutch genre paintings and landscapes. Eighteenth century painting in France and England; modern French paintings; bronzes and sculpture; French furniture; porcelain; the armoury.

SALAMAN, Malcolm C. The great painter-etchers, from Rembrandt to Whistler; edited by Charles Holme. *Illus.* 1914. ... Reference

Special winter number of "The Studio." Makes special references to the etchings of Crome, Cotman, and E. T. Daniell, and gives 8 reproductions of their work.

SCOTT, Leader, *pseud.* (*Mrs. L. E. Baxter*). Ghiberti and Donatello, with other early Italian sculptors. (*Great artists*). 1888. ... N 1077

Short sketch of early Italian sculpture to about 1470.

SIMPSON, Harold. Century of ballads, 1810-1910: their composers and singers; with some introductory chapters on "old ballads and ballad-makers." *Illus.* 1910. N 1076

SPEARING, H. G. Childhood of art; or, the ascent of man: a sketch of the vicissitudes of his upward struggles, based chiefly on the relics of his artistic work in prehistoric times. *Illus.* 1912. ... N 1066

Connected story of the results of research into the early history of graphic art, from the palaeolithic cave paintings to the highest period of Greek art. The author has excluded from his work "all decadent art and all artistic strivings of races which seem not to have attained any higher level than had been reached by those who lived in earlier times." Has a bibliography.

THOMPSON, A. Hamilton. English monasteries. (*Camb. mans. of sci. and lit.*). *Illus.* 1913. N 1081

Monograph on English monasteries of the middle ages, in which special attention is paid to their plan and the position and use of their principal buildings. Has a chapter on "Discipline and the daily life," and a bibliography.

LITERATURE.

AUDOUX, Marguerite. <i>Marie-Claire: roman.</i>	...	...	...	M	2505
BELLOC, Hilaire. <i>Verses.</i> [1911].	...	...	...	M	1764
GALSWORTHY, John. <i>The fugitive: a play.</i> 1913.	...	...	...	M	2506
GANNON, John Patrick. <i>Plaint of the English muse.</i> 1910.	...	...	...	M	2497
HARDY, Thomas. <i>The dynasts: a drama of the Napoleonic Wars.</i>					
Vol. 3. 1910. ...	...	...	...	M	2507
Vols. 1-2 also in the Library, M 1187.					
HUME, David. <i>Essays.</i> ...	...	...	...	M	2498
KEMBLE, Adelaide. (afterwards Mrs. Sartoris). <i>Past hours.</i> 2 v. 1880. M	2503				
v. 1. At daybreak. On words best left unsaid. <i>Medusa. Madame de Monferrato.</i> A recollection of Posta.					
v. 2. Recollections of the life of Joseph Heywood, and some of his thoughts about music. <i>Judith. When I am dead.</i>					
LANG, Andrew. <i>Homer and his age.</i> 1906.	...	...	...	M	2502
In <i>Homer and the Epic</i> (M 2377) the author attempted to prove the practical unity of the Homeric poems. In the present work the author examines the way of living which Homer describes, and he attempts to prove that Homer depicts the life of a single brief age of culture. Has chapters on Homeric armour, architecture, archaeology, etc.					
LUCAS, E. V. <i>Loiterer's harvest: a book of essays.</i> [1913].	...	...	...	M	2510
The longest essays are devoted to "Old Crome's Hobbema," and "Thackeray at the <i>Punch</i> table."					
MURRAY, Gilbert. <i>Euripides and his age.</i> (<i>Home univ. lib.</i>). [1913]. M	2508				
SAINTSBURY, George. <i>The English novel.</i> (<i>Channels of English literature</i>). 1913.	...	...	...	M	2499
Historical survey of the English novel "as it has come from the hands of all the more important novelists, not now alive, up to the end of the nineteenth century." —Preface.					
SHAKESPEARE, William. <i>Sonnets; with an introduction and notes by H. C. Beeching.</i> 1904. ...	...	...	...	M	2509
SUDDARD, S. J. Mary. <i>Keats, Shelley and Shakespeare: studies; and essays in English literature.</i> 1912. ...	...	...	...	M	1752
Contents.—Keats, Shelley and Shakespeare. Chaucer's art of portraiture. "Astrophel and Stella." Three of Shakespeare's sonnets. A parallel between Ben Jonson and Shakespeare. Addison's humour: its matter and its form. Swift's poetry. Wordsworth's "Imagination." "The House of Life." The character of John Inglesant.					
SWINBURNE, Algernon C. <i>William Blake: a critical essay.</i> 1906. ...	M	2500			
Contents.—Life and designs. Lyrical poems. The prophetic books.					
WILCOX, Ella Wheeler. <i>Poems.</i> 1913. ...	...	...	...	M	2501
Contents—Poems of passion. Poems of pleasure. Poems of cheer. Poems of sentiment.					

HISTORY AND TRAVEL.

ABRAM, A. <i>English life and manners in the later middle ages.</i> Illus.					
* 1913. ...	...	...	...	H	941
Contents.—Social classes. Life amongst the aristocracy. Characteristics of town life. Position of women. Church and the nation. Some aspects of monastic life. Business life. The unemployed. Aliens in England. Family life. "Mete and Druike." Mirror of fashion. Houses. Public health. Education. Amusements. Travelling. National character. List of authorities.					
BENNETT, Arnold. <i>Those United States.</i> [1912]. ...	...	...	...	H	940
Contents.—The first night. Streets. The Capitol and other sites. Some organisations. Transit and hotels. Sport and the theatre. Education and art. Human citizens.					
BUTCHER, Mrs. Edith L. <i>Things seen in Egypt.</i> Illus. 1910. ...	H	947			
Descriptive account based on 30 years' residence in Egypt.					
EDWARDS, M. Betham. <i>French vignettes: a series of dramatic episodes, 1787-1871. Ports.</i> 1909. ...	...	...	...	H	2336
Contents.—Mirabeau's <i>Lettres à Julie.</i> A great life-story—Madame Roland and Buzot. A misprised philanthropist, Dr. Guillotin. An outlaw's diary [Louvet]. The Duc d'Enghien's love-story. A story of the white terror. A tragic-comic progress. A pioneer of the <i>entente cordiale</i> —Philarète Chasles, The second empire. The twins of <i>La Réole</i> .					

FOORD, Edward, and Gordon HOMIE.	England invaded. <i>Maps, ports., illus.</i>	1913.	H	2339
Popular description of the invasions of England from Cæsar to the Napoleonic design.									
GAIRDNER, James, <i>Editor.</i>	Paston letters, 1422-1509.	4 vols.	<i>Ports.</i>						
1900-1907:—									
v. 1. Henry VI., 1422-1461.	H	2340	
v. 2. Edward IV., 1461-1471.	H	2341	
v. 3. Edward IV., Henry VII., 1471-1509.	H	2342	
v. 4. Introduction and supplement: Letters hitherto unpublished.	H	2343	
STREATFIELD, G. S.	Lincolnshire and the Danes.	1884.	H	2337	
VICTORIA, Queen.	Leaves from the journal of our life in the Highlands, 1848 to 1861; ed. by A. Helps. <i>Illus.</i>	1877.	H	942, 943	
— More leaves from the journal of a life in the Highlands, 1862-1882.									
1884.	H	944, 945	
WILBY, Thomas W.	A motor tour through Canada. <i>Illus.</i>	1914.	H	946	
An account of a holiday tour in 1912 of 4,200 miles across Canada.									
FICTION.									
BAZIN, René.	The penitent.	F	2828	
BINDLOSS, Harold.	The wastrel.	F	2843	
BOWEN, Marjorie, <i>pseud.</i> (G. Campbell).	A knight of Spain.	F	2830	
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— Princess Katharine.	F	2863

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JUVENILE FICTION.

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A story of adventures during the recent Balkan war; for boys.				
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CURREY, E. H. Ian Hardy, naval cadet.	J	579
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WODEHOUSE, P. G. Mike: a public school story.	J	574
— A prefect's uncle.	J	573
WOOD, Walter. Peter the powder boy: a tale of the days of Nelson.	...	J	564	

JUVENILE NON-FICTION.

DOPP, Katharine E. The early sea people. <i>Illus.</i> [1913]....	...	J	1324	
GRIERSON, Elizabeth W. Children's book of Celtic stories. <i>Illus.</i> 1908.	J	1326		
HALL, Cyril. Conquests of engineering. <i>Illus.</i> [1912].	...	J	1331	
Contents.—The art of the bridge builder. Machines for building bridges. How a bridge grows. The making of the Tower Bridge. The tunnel builders. Story of the Severn tunnel. Mountain tunnels, the city tubes. How canals are made. Story of the Panama canal. Safety of the mariner. Great docks.				
HENDERSON, Edith. Legends of the stars. <i>Illus.</i> [1913]....	...	J	1330	
HOSKYN, E. L. Stories of old. <i>Illus.</i> 1912.	...	J	1327	
Contents.—St. George and the dragon. Two Welsh heroes. The story of Robert Bruce. St. Patrick. The Maid of Orleans. Peter the Great. The horse Bayard. A stork story. The pied piper of Hamelin. Thor and the giant. A story of the Vikings. Elves and trolls.				
LETTS, Winifred. Naughty Sophia.	J	1332
GIBSON, Charles R. Romance of scientific discovery. <i>Illus.</i> 1914.	...	J	1342	
A non-technical account of some of the discoveries, from the earliest times to the present day, in astronomy, biology, botany, chemistry, and physics.				
SMITH, Kenred. Congoland. <i>Illus.</i> ...	...	J	1328.
TREVOR, Roy. Montenegro; a land of warriors. (<i>Peeps at many lands</i>). <i>Illus.</i> 1913.	...	J	1325	
WELLS, H. G. Floor games. <i>Illus.</i> [1911].	...	J	1329	

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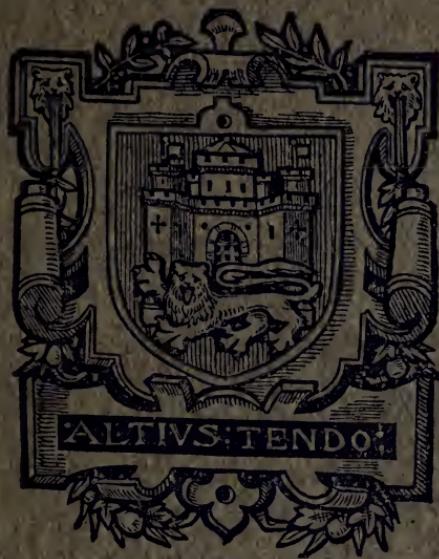
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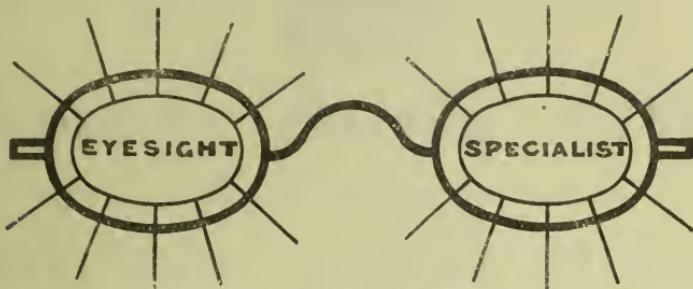
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1913.

Oct. 3. "PIRANESI," by the Rt. Hon. the Lord Mayor of Norwich (ARTHUR MICHAEL SAMUEL).

Nov. 7. "THE POLLINATION AND FEEDING OF FRUIT TREES," by MR. G. P. BERRY (by favour of H.M. Board of Agriculture).

Dec. 5. "FOLK MUSEUMS," by DR. W. EVANS HOYLE, M.A., Director of the Welsh National Museum.

1914.

Jan. 2. "FORESTRY," by SIR HUGH BEEVOR, Bart., M.D., F.R.C.P.

Feb. 6. "BIRDS AND AGRICULTURE," by MISS E. L. TURNER, F.Z.S.

Mar. 6. "THE DISEASES OF POTATOES," by MR. GEO. C. GOUGH, B.Sc. (by favour of H.M. Board of Agriculture).

April 3. Subject to be announced in the "*Eastern Daily Press*."

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(ISSUED BI-MONTHLY).

City Librarian

GEO. A. STEPHEN, F.L.A.

VOL. III., NO. 2.

MARCH, 1914

NOTES.

This number of THE READERS' GUIDE contains the second portion of the Catalogue of the Biography section of the Lending Library, which is devoted to biographies of persons whose surnames commence with the letters A to F, and a classified list of books recently added to the Lending Library. The number of volumes in this section of the Biography Catalogue is 736, of which 12 volumes are specially suitable for juvenile readers; the latter are distinguished by the letter J prefixed to the book-numbers.

The next issue of THE READERS' GUIDE will contain the third portion of the Catalogue of books in the Biography section of the Lending Library, and a list of new books.

The reproduction herein given of the water-colour portrait of Elizabeth Fry, by George Richmond, in the possession of Sir Eustace Gurney, forms the frontispiece of Georgina King Lewis's book entitled *Elizabeth Fry*, and is reproduced by the kindness of the publishers, Messrs. Headley Brothers. Elizabeth Fry was born in Magdalen Street, Norwich, on 21st May, 1780. She was the third daughter of John Gurney, who afterwards lived at Earlham Hall, and became a partner of the well-known Gurney's Bank. For some generations the Gurney family had belonged to the Society of Friends, commonly called Quakers, and after Elizabeth Fry had entered her 18th year she was induced by the influence of an American Friend to become a member of that Society. On August 19th, 1800, she was married at the Friends' Meeting House, Norwich, to Joseph Fry, a London merchant, and they took up their abode in London. In 1810 she became a preacher among the Friends. She paid her first visit to Newgate Prison in 1813, and four years later she organised an association for the improvement of female prisoners in Newgate. Henceforth prison reform became the great object of her life: she visited many prisons in Great Britain and on the continent, and was successful in instituting many great improvements in their management and discipline. With her sister-in-law, Mrs. Samuel Gurney, she founded the pioneer institution for nurses, and she initiated the furnishing of libraries to British coastguard stations. She died at Rainsgate on the 12th October, 1845, and was buried at Barking.

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No. 7.—Catalogue of Useful Arts. List of Books added. 1912.

Vol. 2, Nos. 1-2.—Catalogue of Fine Arts, Parts I.-II. Lists of Books added. 1913.

Nos. 3-6.—Catalogue of Language and Literature, Parts I.-IV. Lists of Books added. 1913.

Vol. 3, No. 1.—Catalogue of Collective Biography. List of Books added. 1914.

CATALOGUE OF FICTION. *Fourth edition.* 1914.

LIST OF BOOKS RECENTLY ADDED TO THE LIBRARY.

RELIGION.

BATTEN, Loring W. Critical and exegetical commentary on the books of Ezra and Nehemiah. (<i>International critical commentary</i>). 1913. T	436
HARNACK, Adolf. Monasticism: its ideals and history; and Confessions of St. Augustine; transl. by E. E. Kellett and F. H. Marseille. 1913. T	437
MURRAY, Gilbert. Four stages of Greek religion. 1912. T	439

"Four scholarly essays, based on a series of lectures delivered at Columbia University. The first treats of the conceptions of the gods in the legendary age before Homer; the second treats of the origin and development of the Olympian deities; the third, of the failure of the traditional religion and the rise of Greek philosophy and Christianity between Plato and the neo-Platonists; the fourth is an exposition of the belief of Sallustius, a friend of Julian, and appended is a translation of his essay "On the gods and the world."—A.L.A. *Book-list*.

PEAKE, A. S. The Bible: its origin, its significance, and its abiding worth. 1913. T	438
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The author is Rylands Professor of Biblical exegesis in Manchester University. A companion volume to the author's "*Christianity: its nature and its truth*" (T 410), giving a comprehensive study of modern Biblical criticism with the view of helping towards an appreciation of the true value of the Bible.

SOCIOLOGY.

HARBEN, Henry D. The rural problem. 1913. P	130
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The report of the Committee (of which Mr. H. D. Harben was Chairman) appointed by the Fabian Society to inquire into land problems and rural development. Has a bibliography.

LAND ENQUIRY COMMITTEE. The Land: the report of the Land Enquiry Committee. Vol. I: Rural. 1913. P	131
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The report deals with the position of the labourer as regards wages, hours of labour and housing; access to the land; cultivation of the soil, including the game question, security of tenure, and the Agricultural Holdings Act; the rural rating question; transit, credit, co-operation, and education.

WALLACE, Alfred Russel. The revolt of democracy. Port. 1913. ... P	129
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Contents.—"The life story of the author"; by James Marchant. Dawn of a new era. Lesson of the strikes. What the workers claim and must have. A Government's duty. Popular objections, and replies to them. Problem of wages. Self-supporting work the remedy for unemployment. The economies of co-ordinated labour. Effect of high wages upon foreign trade. The rational solution of the labour problem.

WHITEHOUSE, J. H., <i>Editor</i> . Problems of boy life. 1912. ... T	9
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Contents.—The reform of elementary education, by J. H. Whitehouse. Economics of boy labour, by R. H. Tawney. Boy labour: some studies in detail, by S. J. Gibb. Boy labour: towards reform, by S. J. Gibb and J. H. Whitehouse. Boy labour and the factory system, by A. K. C. Kennedy. The boy criminal, by J. M. Myers. The station lounger, by N. Chamberlain. Street trading by children, by J. H. Whitehouse. The supervision of juvenile employment, by J. H. Whitehouse. Dr. Kerschensteiner's system of education in Munich, by T. C. Horsfall. School as a means of social betterment, by Marion Phillips. Children's care committees, by W. H. H. Elliott. Homes for working boys, by W. H. H. Elliott. Religious influences and the adolescent. Cross-fertilisation in schools, by J. L. Paton. Breaking down of caste, by A. H. Hope. Recent parliamentary and other enquiries concerned with problems of boy life, by S. J. Gibb. Compulsory age for school attendance in foreign countries.

NATURAL SCIENCE.

AVEBURY Lord (Sir John Lubbock). Prehistoric times, as illustrated by ancient remains and the manners and customs of modern savages; seventh edition, revised. Illus. 1913. S	904
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BATES, H. W. Naturalist on the river Amazons. Illus. 1879. ... S	900
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Record of adventures, habits of animals, sketches of Brazilian and Indian life, and aspects of nature under the equator, during eleven years of travel, 1848-59.

COLLINGWOOD, Cuthbert. Rambles of a naturalist on the shores and waters of the China Sea. Illus. 1868. S	901
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"Observations in natural history during a voyage to China, Formosa, Borneo, Singapore, etc., made in 1866 and 1867."

DAKIN, W. J. Pearls. (*Camb. mans. of sci. and lit.*). Illus. 1913. ... S 902
 "Written with a view of giving a summary of the most important facts about pearls, pearl fishing and pearl information."—*Preface*. Includes chapters on the anatomy and life history of the pearl oyster. Has a bibliography and a glossary.

DUNCAN, Robert K. The new knowledge: a simple exposition of the new physics and the new chemistry in their relation to the new theory of matter. Illus. 1912. S 903
Contents.—Current conceptions. The periodic law. Gaseous ions. Natural radio-activity: a new property of matter. The resolution of the atom. Inorganic evolution. The new knowledge and old problems.

GILLANDERS, A. T. Forest entomology. Illus. 1908. S 799
 The author restricts the term "forest entomology" to those insects which are directly or indirectly injurious to trees. In treating his subject the author takes the different orders of insects, and enumerates such as are destructive, describing their ravages and life-histories, and stating the trees on which they practise their depredations. Concludes with chapters on collecting, preparation, and mounting; insecticides and general remedies; beneficial insects; and a list of trees with injurious insects. Has bibliographies at the end of the chapters.

WARD, H. Marshall. Diseases of plants. (*Romance of sci. ser.*). Illus. S 898, 899

USEFUL ARTS.

BARTON, Frank T. Cattle, sheep, and pigs: their practical breeding and keeping. Illus. [1913]. S 2310

FLEMING, John A. The wonders of wireless telegraphy. Illus. 1913. S 2312
 An "attempt to furnish the general reader with a fairly non-technical account of the underlying principles and practical achievements of wireless telegraphy."—*Preface*.

MONKSWELL, R. A. H. Collier, 3rd Baron. The railways of Great Britain. Illus. 1913. S 2311
 Descriptive account of the British railway system in which are discussed many of the problems which are being investigated by the Railways Commission at the present time (1913-14).

LITERATURE.

EARLY ENGLISH TEXT SOCIETY.

Prose life of Alexander, from the Thornton MS.; ed. by J. S. Westlake. 1913. Reference

Northern passion: four parallel texts and the French original, with specimens of additional manuscripts; ed. by F. A. Foster. 1913. Reference

Caxton's Mirrour of the world; ed. by O. H. Prior. 1913. Reference

LE FEVRE, Raoul. History of Jason; transl. by William Caxton; ed. by J. Munro. 1913. Reference

NICOLL, Sir W. Robertson. A bookman's letters. 1913. M 2511
 Reprint of contributions to various periodicals—chiefly to the *British Weekly*, under the general title "The Correspondence of Claudio Clear"—, giving amusing and significant anecdotes and observations regarding many literary men, mainly of his time.

BIOGRAPHY.

MOORHOUSE, E. Hallam. Nelson in England: a domestic chronicle. *Ports.*, illus. 1913. B 1c68
 Attempts "to trace all the English allusions in [Nelson's] immense correspondence, to follow him to the places that he knew and visited in the small island where he was born."—*Preface*.

HISTORY.

CREASY, E. S. The fifteen decisive battles of the world; from Marathon to Waterloo. *Plans*. 1853. H 2345
 Battle of Marathon. Defeat of the Athenians at Syracuse, B.C. 413. Battle of Arbela, B.C. 331. Battle of the Metaurus, B.C. 207. Victory of Arminius over the Roman legions under Varus, A.D. 9. Battle of Chalons, 451. Battle of Tours, 732. Battle of Hastings, 1066. Joan of Arc's victory over the English at Orleans, 1429. Defeat of the Spanish Armada, 1588. Battle of Blenheim, 1704. Battle of Pultowa, 1709. Victory of the Americans over Burgoyne at Saratoga, 1777. Battle of Valmy, 1792. Battle of Waterloo, 1815.

DAHL, Louis H. The Roman camp and the Irish Saint at Burgh Castle, with local history. *Maps*, illus. 1913. H 2353
 An account of the main facts which constitute the past and present of Burgh Castle, consisting largely of extracts from authorities and from parochial records.

JOSÉ, A. W. <i>Australasia, the Commonwealth, and New Zealand. (Temple primers).</i> Illus. 1901.	...	...	...	H	2346
Historical sketch, followed by sections on the political mechanism, self-government, the non-white races, and social development.					
MARKHAM, Sir C. B. <i>Threshold of the unknown region.</i> Maps. 1873.	H	2347			
Gives an historical sketch of exploration round the North Pole, sets forth the arguments in favour of Arctic exploration by England, and enumerates the results to be derived from North Polar discovery.					
NIEBUHR, B. G. <i>Lectures on Roman history.</i> 3 v. 1855:—					
v. 1. From the beginning of Rome to the outbreak of the first Punic war.	...	H	2348		
v. 2. From the first Punic war to Pompey's first consulate.	...	...	H	2349	
v. 3. From Pompey's first consulate to the fall of the Western Empire.	...	...	H	2350	
PRESCOTT, W. H. <i>History of the conquest of Peru; with a preliminary view of the civilization of the Incas [1524-50].</i> 2 v. 1848.	...	H	2351		
STEPNIAK, S., <i>pseud.</i> (S. M. Kravchinsky). <i>King Stork and King Log: a study of modern Russia.</i> 2 v. 1896.	...	...	...	H	2352
"King Stork" is Alexander III., and "King Log" is Nicholas II.					
TRAVEL.					
BISHOP, Mrs. J. F. (<i>formerly</i> Isabella L. Bird). <i>The Hawaiian Archipelago: six months [in] the Sandwich Islands [in 1873].</i> Map, illus. H	949				
BRITTAINE, Harry. <i>Notes on the broads and rivers of Norfolk and Suffolk.</i> Maps, illus. [1887].	...	...	...	H	970
CARNEGIE, Andrew. <i>Triumphant democracy: fifty years' march of the Republic [United States].</i> 1887.	...	...	...	H	950
The Republic. The American people. Cities and towns. Conditions of life. Occupations. Education. Religion. Pauperism and crime. Agriculture. Manufactures. Mining. Trade and commerce. Railways and waterways. Art and music. Literature. The federal constellation. Foreign affairs. The government's non-political work. The national balance sheet. General reflections.					
DIXON, W. H. <i>Free Russia.</i> 2 v. Illus. 1870.	...	...	...	H	951
Sympathetic study of Russia and the Russians, dealing with church affairs, history, description, politics, and government.					
— <i>White conquest.</i> 2 v. 1876.	...	...	...	H	952
Description of the great conflict of races on the American soil as seen by the author in the year 1875.					
DU CHAILLU, Paul B. <i>A journey to Ashango-Land, and farther penetration into equatorial Africa [in 1863-5].</i> Illus. 1867.	...	...	H	953	
IRVING, Washington. <i>The voyages and discoveries of the companions of Columbus.</i> 1891.	...	...	...	H	954
JAMES, F. L. <i>Wild tribes of the Soudan: an account of travel and sport, chiefly in the Basé country.</i> Illus. 1883.	...	...	H	955	
JOHNSTON, Sir H. H. <i>The river Congo from its mouth to Bôlôbô [in 1882-3]; with a general description of the natural history and anthropology of its western basin.</i> Maps, illus. 1884.	...	...	H	956	
KNIGHT, E. F. <i>The cruise of the "Alerte": a search for treasure on the desert island of Trinidad.</i> Maps, illus. 1899.	...	...	H	957	
LANG, Andrew and John. <i>Highways and byways in the Border.</i> Map, illus. 1913.	...	...	...	H	958
LIVINGSTONE, David. <i>Missionary travels and researches in South Africa [in 1840-56].</i> Map, illus. 1857.	...	...	...	H	959
MADDERS, S. S. <i>Rambles in an old city: antiquarian, historical, biographical and political associations.</i> 1853.	...	...	...	H	2354
A popular account of Norwich, dealing with the Cathedral, Castle, Market Place, Guildhall, pageantry, superstitions, St. Andrew's Hall — the Festival, music: Dr. Hook, Dr. Crotch, churches, concluding with a series of biographical sketches of Archbishop Parker, Sir J. E. Smith, William Taylor, W. J. Hooker, Lindley and J. J. Gurney.					
MARKHAM, Albert H. <i>The great frozen sea: voyage of the "Alert" during the Arctic expedition of 1875-6.</i> Map, illus. 1878.	...	H	960		
Author was Commander of H.M.S. "Alert" during the expedition.					
— <i>A polar reconnaissance: the voyage of the "Ishbjorn" to Novaya Zemlya in 1879.</i> Maps, illus. 1881.	...	...	...	H	961

MILNER, John and Oswald W. BRIERLY. The cruise of H.M.S. Galatea, in 1867-1868. <i>Illus.</i> 1869.	...	...	...	...	H	962
Gives an account of the principal events connected with the visit of the Duke of Edinburgh to the Australian colonies and of his reception there.						
MULHALL, Mrs. M. G. Between the Amazon and Andes; or, ten years of a lady's travels in the Pampas, Gran Chaco, Paraguay, and Matto Grosso. <i>Maps, illus.</i> 1881.	...	...	...	...	H	963
O'DONOVAN, Edmond. The Merv oasis: travels and adventures east of the Espian during the years 1879-81. 2 v. <i>Maps.</i> 1882.	...	...	...	...	H	964
QUINE, John. Isle of Man. (<i>Camb. county geog.</i>). <i>Maps, illus.</i> 1911.... H	873					
READE, Winwood. African sketch book. 2 v. <i>Maps, illus.</i> 1873. ... H	965					
Recapitulation of the author's previously published travels in Equatorial Africa, Angola, and Senegambia in 1862 and 63, and of his travels in Africa in 1868. Includes several tales intended to illustrate the manners and customs of the natives.						
SLADEN, Douglas. Queer things about Japan. <i>Illus.</i> 1904.	...	...	...	...	H	966
THIELMANN, Baron Max von. Journey in the Caucasus, Persia, and Turkey in Asia [in 1872-3]. 2 v. <i>Illus.</i> 1875.	...	...	...	...	H	967
THOMSON, Joseph. Through Masái Land: a journey of exploration among the snow-clad volcanic mountains and strange tribes of Eastern Equatorial Africa. <i>Maps, illus.</i> 1885.	...	...	...	...	H	968
Narrative of the Royal Geographical Society's expedition to Mount Kenia and Lake Victoria Nyanza, 1883-1884.						
WRIGHT, Thomas, <i>Editor</i> . Early travels in Palestine [A.D. 700-1699]. 1858. H	969					
Comprises the narratives of Arculf, Willibald, Bernard, Sæwulf, Sigurd, Benjamin of Tudela, Sir John Maundeville, De la Brocquière, and Maundrell.						

FICTION.

ALEXANDER, Miriam. The ripple. . . . .	...	...	...	...	F	2885
BARCLAY, Florence L. The broken halo. . . . .	...	...	...	...	F	2906
BENNETT, Arnold. Anna of the five towns. . . . .	...	...	...	...	F	2935
— The Card. . . . .	...	...	...	...	F	2908
— Clayhanger. . . . .	...	...	...	...	F	2886
— Hilda Lessways. . . . .	...	...	...	...	F	2887
Sequel to "Clayhanger," F 162, 2886.						
— The Regent. . . . .	...	...	...	...	F	2913
BENSON, A. C. Watersprings. . . . .	...	...	...	...	F	2914
BENSON, E. F. Thorley Weir. . . . .	...	...	...	...	F	2915
BENSON, Robert Hugh. An average man. . . . .	...	...	...	...	F	2888
BIRMINGHAM, George A., <i>pseud.</i> (J. O. Hannay). General John Regan. F	2889					
BROUGHTON, Rhoda. Belinda. . . . .	...	...	...	...	F	2907
BULLEN, Frank T. From wheel and lookout. . . . .	...	...	...	...	F	2936
CHOLMONDELEY, Mary. Notwithstanding. . . . .	...	...	...	...	F	2890
CROKER, B. M. In old Madras. . . . .	...	...	...	...	F	2891
DAWSON, Coningsby. The garden without walls. . . . .	...	...	...	...	F	2892
DEEPING, Warwick. The white gate. . . . .	...	...	...	...	F	2916
DEHAN, Richard, <i>pseud.</i> (Clothilde Graves). Headquarter recruit, and other stories. . . . .	...	...	...	...	F	2917
DE MORGAN, William. Joseph Vance. . . . .	...	...	...	...	F	2918
DOSTOEVSKY, Fyodor. The idiot. . . . .	...	...	...	...	F	2893
DOYLE, Sir A. Conan. The poison belt. . . . .	...	...	...	...	F	2874
FLETCHER, J. S. I'd venture all for thee! a romance of the Yorkshire coast, 1746. . . . .	...	...	...	...	F	2894

FRASER, <i>Mrs.</i> Hugh, and Hugh. A summer quadrille.	...	...	F	2919
GERARD, Morice. A fair prisoner.	...	...	F	2920
GRIER, Sydney C., <i>pseud.</i> (Miss Hilda Greig). The path to honour.	...	F	2895	
HARDY, Thomas. A changed man, and other tales.	...	...	F	2922
HARRIS, Frank. Uupath'd waters.	...	...	F	2921
HARRISON, Henry S. Qued.	...	...	F	2683
HICHENS, Robert. Way of ambition.	...	...	F	2923
HUEFFER, Ford Madox. The young Lovell.	...	...	F	2896
JAMES, Henry. Roderick Hudson. 2 v.	...	...	F	2686
KIPLING, Rudyard. The brushwood boy.	...	...	F	2924
LETTS, W. M. The rough way.	...	...	F	2925
LONDON, Jack. Smoke Bellew.	...	...	F	2897
MANN, Mary E. Mrs. Day's daughters.	...	...	F	2933
— There was a widow.	...	...	F	2934
O'DONOVAN, Gerald. Father Ralph.	...	...	F	2898
ONIONS, Oliver. The two kisses.	...	...	F	2926
OXENHAM, John. Red wrath.	...	...	F	2883
PAGE, Gertrude. "Where the strange roads go down."	...	...	F	2927
PAIN, Barry. In a Canadian canoe, etc.	...	...	F	2685
PARKER, <i>Sir</i> Gilbert. The judgment house.	...	...	F	2928
PAYN, James. Bentinck's tutor.	...	...	F	2687
PETERSON, Margaret. The lure of the little drum.	...	...	F	2929
PHILLPOTTS, Eden. The old time before them.	...	...	F	2899
PUGH, Edwin. The proof of the pudding.	...	...	F	2930
— Punch and Judy.	...	...	F	2900
SAUNDERS, Margaret B. The prince's shadow.	...	...	F	2901
SEDGWICK, Anne Douglas. Valerie Upton.	...	...	F	2909
SUTCLIFFE, Halliwell. The strength of the hills.	...	...	F	2902
THURSTON, E. Temple. Richard Furlong.	...	...	F	2931
Sequel to "The antagonists," F 2732.				
VACHELL, Horace A. Blinds down.	...	...	F	2903
— Bunch grass.	...	...	F	2910
VAUGHAN, Owen. A scout's story.	...	...	F	2904
WARD, <i>Mrs.</i> Humphry. The Coryston family.	...	...	F	2937
— The mating of Lydia.	...	...	F	2911
WARD, <i>Mrs.</i> Wilfrid. Horace Blake.	...	...	F	2932
WARREN, Samuel. Ten thousand a year.	...	...	F	2884
WATSON, H. B. Marriott. Rosalind in Arden.	...	...	F	2938
WHITELOW, David. The little hour of Peter Wells.	...	...	F	2905
WYLIE, I. A. R. The red mirage.	...	...	F	2912

JUVENILE LITERATURE.

JUVENILE FICTION.

ADAMS, H. C. For James or George: a schoolboy's tale of 1745.	...	J	601
BALDWIN, May. Hilda's experiences.	...	J	582
BELL, R. S. Warren. Mystery of Markham.	...	J	602
BEVAN, Tom. Red Dickon the outlaw: a story of mediæval England.	J	607	
BRERETON, F. S. The great airship.	...	J	593
— Hero of Panama: a tale of the great canal.	...	J	589
BUCKLEY, Horace. What sort of chap?	...	J	594
CLARKE, <i>Mrs.</i> Henry. Ralph the outlaw: a tale of adventure in mediæval England.	...	J	605
COLLINGWOOD, Harry. A pirate of the Caribbees.	...	J	603

CORBETT, Julian.	For God and gold.	...	...	...	J	606
EVANS, C. S.	Nash, and some others.	...	...	...	J	590
GILSON, Charles.	Race round the world.	...	...	...	J	583
GREEN, Evelyn Everett.	Inchfallen.	...	...	...	J	584
HOME, Andrew.	The boys of Badminster: a school tale.	...	...	...	J	604
LEIGHTON, Robert.	The bravest boy in the camp: adventure on the western prairies.	...	...	...	J	592
MARCHANT, Bessie.	The youngest sister: a tale of Manitoba.	...	...	...	J	591
MEADE, L. T.	The scamp family.	...	...	...	J	595
MOLESWORTH, Mrs.	Miss Mouse and her boys.	...	...	...	J	596
— Peterkin.	...	...	...	...	J	597
— The wood-pigeons and Mary.	...	...	...	...	J	598
STEBBING, Grace.	That aggravating school-girl.	...	...	...	J	585
STRANG, Herbert.	Settlers and scouts: a tale of the African Highlands.	J	586			
TURLEY, Charles.	A band of brothers.	...	...	...	J	587
WESTERMAN, Percy F.	Under King Henry's banners: a story of the days of Agincourt.	...	...	...	J	599
WHISTLER, Charles W.	A prince errant: the story of Prince Horn and the Princess Rymehilld.	...	...	...	J	600
WHITFIELD, J. M.	Gladys and Jack.	...	...	...	J	588

JUVENILE NON-FICTION.

ADAMS, Morley, <i>Editor</i> .	Boy's own book of pets and hobbies. <i>Illus.</i>					
1912.	...	...	...	...	J	1347
	<i>Contents.</i> —PETS: Poultry, pigeons, cage-birds, rabbits, dogs, fancy mice and rats, silkworms. Hobbies: Coin-collecting, stamp-collecting, photography, fretwork, chip-carving, bent-iron work, carpentry, model-making, etc.					
ARIOSTO.	Paladin and Saracen: stories from Ariosto by H. C. Hollway-Calthrop. <i>Illus.</i> 1882.	...	...	...	J	1344
ARMSTRONG, Douglas B.	Boys' book of stamp collecting. <i>Illus.</i> 1913.	J	1348			
BAIKIE, James.	Peeps at the Royal Navy. <i>Illus.</i> 1913.	...	...	J	1355	
CLAXTON, William J.	London past and present. <i>Illus.</i> 1913.	...	J	1345		
GOLDING, Harry, <i>Editor</i> .	The wonder book of ships, for boys and girls. <i>Illus.</i> [1913].	...	...	...	J	1349
	Deals with different aspects of life at sea, including: The principal steamship lines; Warships; The making of a sailor—Royal Navy, Mercantile Marine; Life in the Royal Navy; Naval uniforms; The first steamboats; Signals at sea; Submarines; Panama Canal; Sailing ships and their rigs; Naval guns; River steamers, Ferries, and Ice-breakers; Building a battleship; When the ship comes home; Yachts and yachting; Wrecks and salvage; Sea terms and their meaning.					
GUDGEON, L. W. W.	British North Borneo. (<i>Peeps at many lands</i>). <i>Illus.</i> 1913.	...	...	...	J	1350
HALL, Cyril.	Wonders of transport. <i>Illus.</i> [1913].	...	...	...	J	1351
	<i>Contents.</i> —Animal transport. Roads and roadmakers. Road vehicles. Steam and petrol take the road. Sea transport in ancient times. Discovery of the World's sea roads. Modern ocean carriers. Railways and railway builders. Conquest of the air. His Majesty's mails.					
HOME, Beatrice.	Peeps at royal palaces of Great Britain. <i>Illus.</i> 1913.	J	1354			
WILLIAMS, Archibald.	Let me explain. <i>Illus.</i> [1913].	...	...	J	1352	
	<i>Contents.</i> —Look round a locomotive. Below decks. Fastest boats in the world. Aeroplanes. Motor car. Motor-driven ships. Clearing snow from the railway. How they keep the channels clear. Big guns of a battleship. Glass of water. Cask of lamp oil. Story of a board. History of a sack of flour. Artificial frost. Making of a steel rail. Something about paper. How a telegram is sent. Telephone. Signals and voices from the ether. Telewriter. Electric motors, dynamos, locomotives, and lighting. Living pictures. Houses that modern Jack builds. Moving staircase. Mechanical typesetters.					
— Things to make. <i>Illus.</i> [1913].	...	...	...	...	J	1353
	Gives instructions for making many toys and useful objects, including a book-stand, house ladder, poultry house and run, cycle shed, electric alarm clock, steam tops, modern boilers and pumps, kites, wind vanes and dials, lung-testing apparatus, a pantograph, a silhouette drawing machine, etc.					

ABBREVIATIONS
OF THE TITLES OF SERIES.

<i>A.M.L.</i>	...	=	American Men of Letters.
<i>B.A.</i>	...	=	British Artists.
<i>B.G.B.</i>	...	=	Builders of Greater Britain.
<i>C.B.</i>	...	=	Christian Biographies.
<i>C.L.</i>	...	=	Carisbrooke Library.
<i>E.M.A.</i>	...	=	English Men of Action.
<i>E.M.L.</i>	...	=	English Men of Letters.
<i>E.W.</i>	...	=	Eminent Women.
<i>E.W.T.</i>	...	=	English Writers of To-day.
<i>En.W.</i>	...	=	English Worthies.
<i>F.C.E.R.</i>	...	=	Foreign Classics for English Readers.
<i>F.E.R.</i>	...	=	Fathers for English Readers.
<i>G.A.</i>	...	=	Great Artists.
<i>G.E.</i>	...	=	Great Educators.
<i>G.M.</i>	...	=	Great Musicians.
<i>G.M.P.S.</i>	...	=	Great Masters in Painting and Sculpture.
<i>G.W.</i>	...	=	Great Writers.
<i>H.N.</i>	...	=	Heroes of the Nations.
<i>H.R.</i>	...	=	Heroes of the Reformation.
<i>L.L.</i>	...	=	Literary Lives.
<i>L.M.M.</i>	...	=	Little Masters of Music.
<i>L.R.</i>	...	=	Leaders of Religion.
<i>L.U.S.</i>	...	=	Library of Useful Stories.
<i>M.B.A.</i>	...	=	Makers of British Art.
<i>M.E.W.</i>	...	=	Modern English Writers.
<i>M.N.H.</i>	...	=	Makers of National History.
<i>M.O.M.</i>	...	=	Masters of Medicine.
<i>M.M.</i>	...	=	Master Musicians.
<i>Mus.M.</i>	...	=	Music of the Masters.
<i>P.C.</i>	...	=	Philosophical Classics.
<i>P.M.Q.V.</i>	...	=	Prime Ministers of Queen Victoria.
<i>R.I.</i>	...	=	Rulers of India.
<i>S.L.</i>	...	=	Saintly Lives.
<i>T.E.S.</i>	...	=	Twelve English Statesmen.
<i>V.E.S.</i>	...	=	Victorian Era Series.
<i>W.E.M.</i>	...	=	World's Epoch-Makers.
<i>W.G.E.</i>	...	=	World's Great Explorers.

CATALOGUE OF WORKS IN THE
BIOGRAPHY
SECTION OF THE LENDING LIBRARY.
PART II.

INDIVIDUAL BIOGRAPHY.

ABERDEEN, G. H. Gordon, 4th Earl of.							
GORDON, Sir Arthur. Earl of Aberdeen. (P.M.Q.V.). Port.	1893.	B					332
ABERNETHY, John.							
MACILWAIN, George. Memoirs of John Abernethy, with a view of his lectures, writings, and character. 2 v.	Port. 1854.	.. B					333
ACTON, J. E. E. Dalberg Acton, 1st Baron. Letters to Mary, daughter of W. E. Gladstone; ed. with a memoir by H. Paul. Port.	1904.	.. B					42
BRYCE, James. Lord Acton. <i>In his "Studies in contemporary biography."</i> 1903. B					102
GASQUET, Abbot, <i>Editor.</i> Lord Acton and his circle. Port. [1906]. B							334
ADAMS, John.							
PARKER, Theodore. John Adams. <i>In his "Historic Americans."</i> 1871. B					211
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ELDON, Sir John Scott, <i>Earl of</i> .							
TWISS, Horace. Public and private life of Lord Chancellor Eldon; with selections from his correspondence. 3 v. <i>Ports.</i> 1844. ... B	800						
ELGAR, Sir Edward.							
BUCKLEY, Robert J. Sir Edward Elgar. (<i>L.M.M.</i>). <i>Ports.</i> , <i>illus.</i> 1905. B	801						
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STEPHEN, Sir Leslie. George Eliot. (<i>E.M.L.</i>). 1903. ... B	810						
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WIESENER, Louis. Youth of Queen Elizabeth, 1533-1558; ed. by C. M. Yonge. 2 v. 1879. B	804						
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FREER, Martha W. Elizabeth de Valois, Queen of Spain, and the Court of Philip II. 2 v. 1857. B	805						
E LIZABETH, <i>Princess Palatine</i> .							
BLAZE, de Bury, <i>Baroness</i> . Memoirs of the Princess Palatine, Princess of Bohemia; including her correspondence with the great men of her day, and memoirs of the court of Holland under the Princes of Orange. 1853. ... B	806						
ELLWOOD, Thomas.							
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KNIGHT, William. W. Elwin. <i>In his</i> "Retrospects." 1904. .. B	118						
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EMERSON, Ralph Waldo.							
Correspondence of Thomas Carlyle and R. W. Emerson, 1834-1872. 2 v. <i>Ports.</i> 1883. B	585						
CABOT, J. E. Memoir of Ralph Waldo Emerson. 2 v. 1887. ... B	815						
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HOLMES, O. W. <i>Ralph Waldo Emerson.</i> Port. 1885....	... B	818				
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PIMBLETT, W. <i>Emin Pasha: his life and work; with an account of Stanley's relief march.</i> Port. 1890.	B	819			
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FARRAR, F. W., <i>Dean.</i> <i>Epictetus.</i> In his "Seekers after God." 1875. B		156				
ERASMUS, Desiderius.						
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<i>Ports., illus.</i> 1899.	B	820			
FROUDE, J. A. <i>Life and letters of Erasmus.</i> 1894.	B	821			
JORTIN, John. <i>Life of Erasmus; with some account of his writings; abridged by A. Lavcey.</i> Port. 1809.	B	822			
EUGÉNIE DE MONTIJO, Empress of France.						
LOLIÉE, Frédéric. <i>Life of an Empress (Eugénie de Montijo).</i>						
<i>Ports.</i> 1908.	B	823			
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HOOD, Paxton. <i>Christmas Evans, the preacher of wild Wales: his country, his times, and his contemporaries.</i> 1900. B	824				
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LEGRAS, C. V. <i>Fabre, poet of science; transl. by B. Miall.</i> Port. 1913. B		827				
FAIRFAX, Thomas, 3rd Baron.						
MARSHAM, Sir C. R. <i>Life of the Great Lord Fairfax, commander-in-chief of the army of the parliament of England.</i> Maps, port., illus. 1870. B	828				
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MARRIOTT, J. A. R. <i>Life and times of Lucius Cary, Viscount Falkland.</i> Ports., illus. [1908].	B	28, 829			
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GLADSTONE, J. H. <i>Michael Faraday.</i> Port. 1873. B	830				
JONES, H. B. <i>Life and letters of Faraday.</i> 2 v. Port., illus. 1870. B		831				
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FARRAR, Reginald. <i>Life of Frederic William Farrar.</i> Port. 1904. B		833				
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STEPHEN, Sir Leslie. <i>Life of Henry Fawcett.</i> Ports. 1885. ... B		834				
FAYETTE, de la, <i>Comtesse.</i>						
SAINTE-BEUVE, C. A. <i>Madame de la Fayette.</i> In his "Portraits of women." 1891.	B	153			
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WEBB, Maria. <i>The Fells of Swarthmoor Hall and their friends; with an account of their ancestor Anne Askew, the martyr: a portraiture of religious and family life in the 17th century.</i> Illus. 1865. B		835				
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ST. CYRES, <i>Viscount.</i> François de Fénelon. Port. 1906. ... B		836				
FEUERBACH.						
RENAN, E. <i>Feuerbach and the Neo-Hegelian school of philosophy.</i>						
<i>In his "Leaders of Christian and anti-Christian thought."</i> ... B		164				
FIELDING, Henry.						
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ELWIN, Whitwell. <i>Fielding.</i> In his "Some 18th century men of letters," v. 2. 1902.	B	261, 308			
LAWRENCE, Frederick. <i>Life of Henry Fielding; with notices of his writings, his times, and his contemporaries.</i> 1855. ... B		838				

FITCH, Sir Joshua.								
LILLEY, A. L.	Sir Joshua Fitch: an account of his life and work. <i>Port.</i> 1906. B	839						
	Has a bibliography.							
FITZGERALD, Lord Edward.								
MOORE, Thomas.	Life and death of Lord Edward Fitzgerald. 2 v. <i>Port.</i> 1831. B	840						
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ADAMS, Morley.	Omar's interpreter: a new life of Edward Fitzgerald; with an essay on the letters by Canon Ainger. <i>Ports.</i> , <i>illus.</i> 1909. B	841						
BENSON, A. C.	Edward Fitzgerald. (<i>E.M.L.</i>). 1905. B	842						
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	Has a bibliography.							
FLEMING, Marjory.								
MACBEAN, L.	Story of Pet Marjorie (Marjory Fleming). <i>Ports.</i> , <i>illus.</i> 1904. B	844						
FORBES, James David.								
SHAIRP, John C., and others.	Life and letters of James David Forbes. <i>Ports.</i> , <i>map</i> , <i>illus.</i> 1873. B	845						
FORSTER, William.								
SEEBOHM, B., <i>Editor.</i>	Memoirs of William Forster. 2 v. 1865. B	846						
FORSTER, William Edward.								
REID, T. Wemyss.	Life of the Right Honourable William Edward Forster. <i>Port.</i> 1889. B	847						
FOSTER, John.								
RYLAND, J. E., <i>Editor.</i>	Life and correspondence of John Foster. 2 v. <i>Port.</i> 1855. B	848						
FOUCHÉ, Joseph, <i>Duke of Otranto.</i>	Memoirs. <i>Ports.</i> 1894. ... B	849						
FOX, Charles James.								
LANDOR, Walter Savage.	Charles James Fox: a commentary on his life and character; ed. by S. Wheeler. <i>Port.</i> 1907. ... B	7						
TREVELYAN, Sir George Otto.	Early history of Charles James Fox. 1880. B	850						
FOX, George.								
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BUDGE, Frances Anne.	Story of George Fox and some early Friends. <i>Ports.</i> , <i>illus.</i> 1899. B	853						
HODGKIN, Thomas.	George Fox. (<i>L.R.</i>). <i>Port.</i> 1906. ... B	854						
FRANCIA, Francesco Raibolini, <i>called</i> .								
CARTWRIGHT, Julia.	Montegna and Francia. (<i>G.A.</i>). <i>Illus.</i> 1881. ... B	855						
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GRIERSON, E. W.	Story of S. Francis of Assisi. <i>Illus.</i> 1912. ... J	1206						
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OLIPHANT, Mrs. M. O. W.	Francis of Assisi. 1874. B	857						
RENAN, E.	Francis d'Assisi and the Franciscans. <i>In his</i> "Leaders of Christian and anti-Christian thought." B	164						
SABATIER, Paul.	Life of St. Francis of Assisi; transl. by L. S. Houghton. 1913. B	858						
STEPHEN, Sir James.	Saint Francis of Assisi. <i>In his</i> "Essays in ecclesiastical biography." 1875. B	169						
FRANKLIN, Benjamin.								
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MCMASTER, J. B.	Benjamin Franklin as a man of letters. (<i>A.M.L.</i>). <i>Port.</i> [1887]. B	861						
PARKER, Theodore.	Franklin. <i>In his</i> "Historic Americans." 1871. B	211						

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FRASER, James, <i>Bishop</i> .							
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DIGGLE, John W. The Lancashire life of Bishop Fraser. <i>Port.</i> 1889. B					1074		
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MACKENZIE, Sir Morell. Fatal illness of Frederick the Nobie. 1888. B					873		
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RODD, Rennell. Frederick, Crown Prince and Emperor; a biographical sketch. <i>Port.</i> 1888.	B	874	
FREEMAN, Edward A.							
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STEPHENS, W. R. W. Life and letters of Edward A. Freeman. 2 v. <i>Ports.</i> 1895.	B	875	
FRITH, W. P. My autobiography and reminiscences. 2 v. <i>Ports.</i> 1887-8. B					876		
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BOWEN, H. C. Froebel and education by self-activity. (G.E.). 1907. B	880, 881						
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STEPHEN, Sir Leslie. J. A. Froude. <i>In his "Studies of a biographer,"</i> v. 3. 1910.	B	274	
FRY, Elizabeth.							
CREIGHTON, L. Elizabeth Fry. <i>In her "Some famous women."</i> J 890, 1096							
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ROGERS, Henry. Essay on the life and genius of Thomas Fuller; with selections from his writings. 1856.	B	886	
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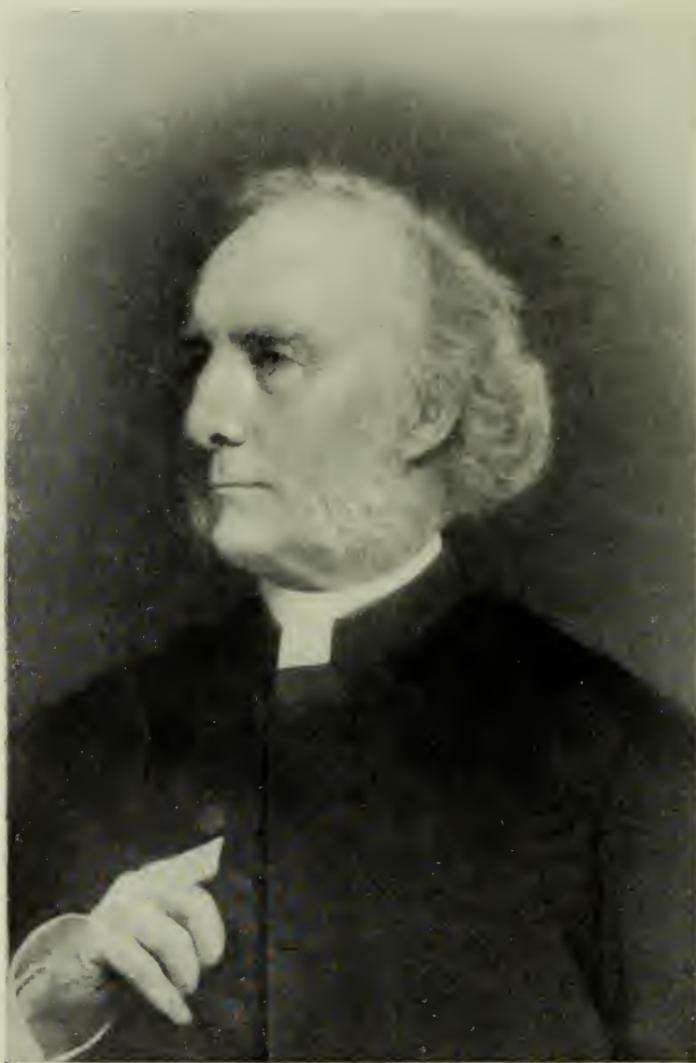
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VOL. III., No. 3.

MAY, 1914

NOTES.

This number of THE READERS' GUIDE contains the third portion of the Catalogue of the Biography section of the Lending Library, which is devoted to biographies of persons whose surnames commence with the letters G to P, and a classified list of books recently added to the Library. The number of volumes in the present section of the Biography Catalogue is 736, of which 12 volumes are specially suitable for juvenile readers; the latter are distinguished by the letter J prefixed to the book-numbers.

The next issue of THE READERS' GUIDE will contain the fourth and concluding portion of the Catalogue of books in the Biography section of the Lending Library, and a list of new books.

One of the most famous East Anglians of the Victorian Era was Dr. AUGUSTUS JESSOPP, schoolmaster, rector, author and antiquary, whose portrait and autograph are herein reproduced from the third edition of his valuable and scholarly work entitled "One generation of a Norfolk House," by the kindness of the publisher, Mr. T. Fisher Unwin. Augustus Jessopp was born at Cheshunt, Herts., on 20th December, 1823. He was educated at St. John's College, Cambridge, of which he subsequently became an Honorary Fellow. At the age of 24 he married Mary Ann Cotesworth, he was curate of Papworth St. Agnes, Cambridgeshire, from 1848 to 1854, Headmaster of Helston Grammar School, Cornwall, from 1855 to 1859, when he was appointed Headmaster of King Edward VI. School, Norwich, a post he held until 1879. During his long Headmastership at Norwich he effected reforms in the school buildings, he proved his ability as a successful master, and by his kindness to the scholars he endeared himself to them. In 1879 he became Rector of Scarning, Norfolk, where he remained until 1911, worthily fulfilling the duties of a country clergyman. He was select preacher of the University of Oxford in 1896, an Hon. Canon of Norwich Cathedral, Chaplain-in-Ordinary to King Edward VII., and sometime Honorary Secretary of the Norfolk and Norwich Archaeological Society—an appointment secured by his antiquarian research. His most popular works are "Arcady," a fascinating picture of rural life, the complementary volume "Trials of a country parson," and "One generation of a Norfolk House," which deals with Henry Walpole, giving a vivid picture of the Elizabethan period. A list of his works in the Norwich Public Library is given below. It was chiefly at Scarning that he wrote his books and articles, winning thereby a high reputation for his literary skill and his antiquarian knowledge. His writings are characterised by their easy, lucid, and polished style, and are rendered attractive by their author's delightful sense of humour and his popular method of presentation.

WORKS:

Norwich School Sermons. 1864
Manual of the Greek Accidence. 1865
One generation of a Norfolk House. 1878
(Third edition, 1913)
Norwich (Diocesan histories). 1879
Coming of the Friars. 1885
Arcady for better for worse. 1887
Trials of a country parson. 1890
Doris: an idyl of Arcady. 1892
Pity the poor birds! 1893
Studies by a recluse in cloister, town, and
country. 1893
Random roaming and other papers. 1894
Frivola. 1896

Simon Ryan the Peterite. 1896

John Donne. 1897

The coming and going of customs ecclesiastical: a sermon. 1899
Before the great pillage. 1901
England's peasantry. 1914

WORKS EDITED:

Walpole, Henry. Letters. 1873
North, Roger. Autobiography. 1887
Fuller, Thomas. Wise words and quaint counsels. 1892
Crabbe, George. Some materials for a history of the parish of Thompson. 1892
Life and miracles of St. William of Norwich. 1896

ABBREVIATIONS
OF THE TITLES OF SERIES.

<i>A.M.L.</i>	...	=	American Men of Letters.
<i>B.A.</i>	...	=	British Artists.
<i>B.G.B.</i>	...	=	Builders of Greater Britain.
<i>C.B.</i>	...	=	Christian Biographies.
<i>C.L.</i>	...	=	Carisbrooke Library.
<i>C.M.L.</i>	...	=	Contemporary Men of Letters.
<i>E.M.A.</i>	...	=	English Men of Action.
<i>E.M.L.</i>	...	=	English Men of Letters.
<i>E.W.</i>	...	=	Eminent Women.
<i>E.W.T.</i>	...	=	English Writers of To-day.
<i>En.W.</i>	...	=	English Worthies.
<i>F.C.E.R.</i>	...	=	Foreign Classics for English Readers.
<i>F.E.R.</i>	...	=	Fathers for English Readers.
<i>G.A.</i>	...	=	Great Artists.
<i>G.E.</i>	...	=	Great Educators.
<i>G.M.</i>	...	=	Great Musicians.
<i>G.M.P.S.</i>	...	=	Great Masters in Painting and Sculpture.
<i>G.W.</i>	...	=	Great Writers.
<i>H.N.</i>	...	=	Heroes of the Nations.
<i>H.R.</i>	...	=	Heroes of the Reformation.
<i>H.U.V.</i>	...	=	Home University Library.
<i>L.L.</i>	...	=	Literary Lives.
<i>L.M.M.</i>	...	=	Little Masters of Music.
<i>L.R.</i>	...	=	Leaders of Religion.
<i>L.U.S.</i>	...	=	Library of Useful Stories.
<i>M.B.A.</i>	...	=	Makers of British Art.
<i>M.E.W.</i>	...	=	Modern English Writers.
<i>M.M.</i>	...	=	Master Musicians.
<i>M.N.H.</i>	...	=	Makers of National History.
<i>M.O.M.</i>	...	=	Masters of Medicine.
<i>Mus.M.</i>	...	=	Music of the Masters.
<i>P.C.</i>	...	=	Philosophical Classics.
<i>P.M.Q.V.</i>	...	=	Prime Ministers of Queen Victoria.
<i>R.I.</i>	...	=	Rulers of India.
<i>S.L.</i>	...	=	Saintly Lives.
<i>T.E.S.</i>	...	=	Twelve English Statesmen.
<i>V.E.S.</i>	...	=	Victorian Era Series.
<i>W.E.M.</i>	...	=	World's Epoch-Makers.
<i>W.G.E.</i>	...	=	World's Great Explorers.

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SECTION OF THE LENDING LIBRARY.

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INDIVIDUAL BIOGRAPHY, G—P.

GAINSBOROUGH, Thomas.

ARNOLD, G. M. Brock-. Gainsborough; Constable. (*G.A.*). *Illus.* 1889. B 888BOULTON, W. B. Thomas Gainsborough: his life, work, friends, and sitters. *Illus.* 1905. B 889

FULCHER, G. W. Life of Thomas Gainsborough. 1856. ... B 890

GALILEO.

FAHIE, J. J. Galileo: his life and work. *Ports., illus.* 1903. ... B 1445

RENAN, E. Trial of Galileo. In his "Leaders of Christian and anti-Christian thought." B 164

GALTON, Francis. Memories of my life. *Ports.* [1908]. ... B 891

Gives a list of books and memoirs by the author.

GAPON, George, *Father*. Story of my life. *Ports., illus.* 1906. ... B 892

GARFIELD, James A.

THAYER, W. M. From log-cabin to White House: the story of President Garfield's life. *Port.* 1896. J 1365

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WALISZEWSKI, K.	Peter the Great; transl. by Lady Mary Loyd.	<i>2 v. Port.</i>	1897.	B 1393
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PETRE, Laura (Mrs. Edward Petre, nee Stafford-Jerningham).								
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HARDIE, Martin.	John Pettie, R.A., H.R.S.A.	<i>Illus.</i>	1908.	B		59
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HOGARTH, David G.	Philip and Alexander of Macedon: two essays in biography.	<i>Map, illus.</i>	1897.	B 350

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SAMUEL, Arthur M. Piranesi. <i>Port., Illus.</i> 1910. B	1404	7	
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PITMAN, Sir Isaac.				
BAKER, Alfred. Life of Sir Isaac Pitman. <i>Ports., illus.</i> 1908. ...	B	1411		
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REED, Thomas Allen. Biography of Isaac Pitman. <i>Port., illus.</i> [1890]. B	1412		
PITT, William, <i>the Elder.</i> See Chatham, 1st Earl of.				
PITT, William.				
ASHBOURNE, Edward Gibson, <i>Lord.</i> Pitt: some chapters of his life and times. <i>Ports.</i> 1898. B	1408		
ROSE, J. Holland. William Pitt and national revival. <i>Ports.</i> 1911. B	34			
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INGRAM, John H. Edgar Allan Poe; his life, letters, and opinions. <i>Ports.</i> 1891. B	1414		
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RELIGION.

BENSON, Robert Hugh. Paradoxes of catholicism. 1913. ...	T	440
Cox, J. Charles. Churchwardens' accounts, from the 14th century to the close of the 17th century. (<i>Antiquary's books</i>). Illus. [1913]. ...	T	441
Includes references to the following churches of Norwich:—St. Benedict, St. Gregory, St. Lawrence, St. Mary, St. Peter Mancroft, St. Stephen.		

SOCIOLOGY.

BOWLEY, Arthur L. Elementary manual of statistics. 1910. ...	P	132
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"The first part deals with elementary methods and with such technical terms and ideas as are indispensable in the handling of numbers on a large scale. In the second part the origin of many groups of public statistics is shown, their adequacy is criticised, and some of the more interesting results which are based on them are briefly summarized."—*Preface*. Gives a select list of books of reference.

COLLINGS, Jesse. The colonization of rural Britain: a complete scheme for the regeneration of British rural life. 2 v. <i>Ports.</i> , illus. 1914. P	134
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A plea for land reform, which should be read in conjunction with the author's "Land Reform" (P95). "The author's contention is that the economic prosperity of a country rests on the cultivation of its land, and he advocates 'honest purchase' of land as the basis of his scheme for the establishment of a yeoman and peasant proprietary system."—*Athenaeum*.

HACKWOOD, F. W. Good cheer: the romance of food and feasting. <i>Illus.</i> 1911. ...	P	137
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Popular account of food, culinary practices, and feasting in bygone times, including chapters on table manners of Tudor times, forks and refinement, epicures, gastronomers, influence of diet on national character, hospitality, and good cheer in fiction.

HUGHES, Talbot. Dress design: an account of costume for artists and dressmakers. <i>Illus.</i> 1913. ...	P	133
Old English costume. <i>Illus.</i> [1913]. ...		

A sequence of fashions through the eighteenth and nineteenth centuries, selected from the collection formed by Talbot Hughes, which was presented by Messrs. Harrods, Ltd., to the Victoria and Albert Museum.

RAIT, R. S. Life in the mediaeval university. (<i>Camb. mans. of sci. and lit.</i>). 1912. ...	P	136
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Contents.—Introductory. Life in the student-universities. The universities of masters. College discipline. University discipline. The "Jocund Advent." Town and gown. Subjects of study, lectures, examinations. Bibliography.

VINOGRADOFF, Paul. Common-sense in law. (<i>Home univ. lib.</i>). [1914]. P	135
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Contents.—Social rules. Legal rules. Legal rights and duties. Facts and acts in law. Legislation. Custom. Judicial precedents. Equity. The law of nature. Bibliographical note. Index of cases.

YOUNG, T. E. Insurance: a practical exposition for the student and business man. 1906. ...	P	138
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Aims to give "a clear and succinct exposition in an elementary form, of the principles, theoretical and practical, upon which insurance administration is based and conducted."—*Preface*. Contains a section on Workmen's Compensation Insurance, by W. R. Strong.

NATURAL SCIENCE.

GIBSON, A. H. Natural sources of energy. (<i>Camb. mans. of sci. and lit.</i>). <i>Maps</i> , illus. 1913. ...	S	908
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Consideration of the possibilities of the natural sources of energy (i.e., fossil fuels, solar heat, vegetation, internal heat of the earth, water, tides, and wind), and of their bearing on the probable solution of the energy problem.

NICHOLSON, W. A., <i>Editor</i> . A flora of Norfolk. <i>Maps</i> . 1914. Reference, and S	905
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Published by the Norfolk and Norwich Naturalists' Society. A classified list of the flora, preceded by papers on Climate by A. W. Preston, Soils by L. F. Newman, and Physiography and Plant Distribution by W. H. Burrell.

USEFUL ARTS.

BERRIMAN, Algernon E. Motoring: an introduction to the car, and the art of driving it. *Illus.* 1914. S 2313.

Treatise for the non-technical motorist, providing an introduction to the fundamental principles of operation of a motor-car. Includes information on the choice and upkeep of a car, touring, and driving. The numerous illustrations are a special feature of the book.

FIFE, Charles W. Domville-. Submarine engineering of to-day. *Illus.* 1914. S 2315.

Popular account of the methods by which sunken ships are raised, docks built, rocks blasted away, tunnels excavated, and many other feats of engineering beneath the surface of the water, together with a description of the latest types of submarine boats.

HASKIN, Frederic J. The Panama Canal. *Ports., illus.* 1914. ... S 2316.

"The book is confined to the story of the canal itself, and the things that are directly and vitally connected with it."—*Preface.*

MURRAY, J. Alan. Chemistry of cattle feeding and dairying. *Illus.* 1914. S 2314.

Assumes a knowledge of the rudiments of inorganic and organic chemistry. Divided into four parts:—Constituents of plants and animals, Requirements of animals, Feeding stuffs, and Dairying.

FINE ARTS.

BATE, Percy. English table glass. (*Batsford's collector's library*). *Illus.* [1905]. N 1087

Deals chiefly with drinking glasses of the 18th century.

COX, J. Charles. Norfolk. (*County churches*). 2 v. *Illus.* 1910:—
v. 1. Northern division. ... N 1083 | v. 2. Southern division. ... N 1084

CUYER, Édouard. Artistic anatomy of animals; transl. and edited by G. Haywood. *Illus.* 1905. N 1086

Encyclopædia of sport and games. 4 v. *Illus.* 1912. Reference

Each volume contains about 500 illustrations, many of which are coloured, and the more important contributions contain bibliographies.

A great Gothic fane: the Catholic church of St. John the Baptist, Norwich. *Ports., illus.* 1913. Reference

History and description of the church, including an historical retrospect of catholicity in Norwich.

HARVEY, Lieut-Col. John R. Deer hunting in Norfolk, from the earliest times. *Ports., illus.* 1910. N 1089

"The aim has been to give as many as possible of little-known facts and anecdotes, and not to reproduce to a greater extent than is necessary, matter which has been published over and over again."—*Preface.*

MEYER, H. F. L. Complete guide to the game of chess. 1882. ... N 1085

ROOSES, Max. Art in Flanders. *Illus.* 1914. N 1093

Contents.—Art in Flanders from the beginning to the end of the romanesque period. Flemish art to the beginning of the sixteenth century. The Italian influence in the sixteenth century. Art in the seventeenth and eighteenth centuries. Belgian art in the nineteenth century.

Music.

MATTHAY, Tobias. The act of touch in all its diversity: an analysis and synthesis of pianoforte tone-production. 1914. N 1088

"Author's plan consists in analyzing the subject to be taught, analyzing also the doings of successful artists, and thence deducing the laws governing successful playing; then directly communicating such laws of procedure to the pupil, instead of leaving him to discover them for himself."—*Nation.*

MONCKTON, Lionel. The quaker girl. [*Vocal score*]. N 1092

— and Howard TALBOT. The Arcadians. [*Vocal score*]. N 1091

TAYLOR, S. Coleridge-. A tale of old Japan. [*Vocal score*]. N 1090

LITERATURE.

HUGO, Victor. Notre-Dame de Paris. M 2504

JAMES, R. A. Scott-. Personality in literature. 1913. M 2518

Contents.—LITERATURE AND ART: Degradation of beauty. Literature a fine art. Passions spin the plot. Popular taste. LITERATURE AND MODERN LIFE: To-day and yesterday. Professional politics. Specialism in religion. Specialism in war. Specialism in literature. Philosophy and justice. LITERATURE AND MEN: Bernard Shaw. H. G. Wells. Arnold Bennett. Gilbert Chesterton. SOME MODERN POETS: J. M. Synge. The Shramana Ekai Kawaguchi. Francis Thompson.

JESSOPP, Augustus. *England's peasantry, and other essays. Illus.* 1914. ... Reference, and M 2522

Contents.—England's peasantry—then and now. A country parson of the eighteenth century. The lake-dwellers. The elders of Arcady. An incident in the career of Rev. Luke Tremain. St. William of Norwich. St. Martin of Tours. Defence or reform? Our worn-out parsons.

MASEFIELD, John. *The tragedy of Pompey the Great.* 1913. ... M 2520

"In the years 50 and 49 B.C., Cneius Pompeius Magnus, the head of the patrician party, contested with C. Julius Cæsar, the popular leader, for supreme power in the State. Their jealousy led to the troubles of the Civil War, in which, after many battles, Cneius Pompeius Magnus was miserably killed."—*Argument.*

SKEAT, Walter W., and A. L. MAYHEW, *Editors.* *A glossary of Tudor and Stuart words, especially from the dramatists.* 1914. Reference

SPENCE, Lewis. *A dictionary of medieval romance and romance writers.* 1913. ... Reference

SPURGEON, Caroline F. E. *"Mysticism" in English literature. (Camb. mans. of sci. and lit.).* 1913. M 2517

Discussion of that "philosophical type of mysticism which concerns itself with questions of ultimate reality" considered in connection with great English writers. Has a bibliography.

STOPES, Marie C. *Plays of Old Japan: The 'Nō.'* Illus. 1913. ... M 2521

WARD, Sir A. W., and A. R. WALTER, *Editors.* *Cambridge history of English literature. Vol. 10: Age of Johnson.* 1913. ... M 2512

Contents.—Richardson, by L. Cazamian. Fielding and Smollett, by H. Child. Sterne and the novel of his times, by C. E. Vaughan. The drama and the stage, by G. H. Nettleton. Thomson and natural description in poetry, by A. H. Thompson. Gray, by D. C. Tovey. Young, Collins, and lesser poets of the age of Johnson, by G. Saintsbury. Johnson and Boswell, by D. N. Smith. Oliver Goldsmith, by H. A. Dobson. Literary influence of the Middle Ages, by W. P. Ker. Letter-writers, by H. B. Wheatley and W. H. Hutton. Historians, by W. Hunt and Sir A. W. Ward. Philosophers, by W. R. Sorley. Divines, by W. H. Hutton. Literature of Dissent, by W. A. Shaw. Political literature, by C. W. Previté-Orton. Bibliographies.

ZANGWILL, Israel. *The melting pot: a drama.* 1914. ... M 2519

BIOGRAPHY.

DOLLING, ROBERT RADCLYFFE, *Father.*

OSBORNE, C. E. *Life of Father Dolling. Port.* 1903. ... B 1079

CHANCELLOR, F. Beresford. *Lives of the British sculptors and those who have worked in England. Ports., illus.* 1911. ... B 1448

Contents.—The precursors: Peter the Roman, Sutton, Cummings, Torrigiano, Stevens, etc. Nicholas Stone, his sons and his pupils, etc. Hubert Le Sueur, Fanelli, Edward Pierce, and others. Cibber and Grinling Gibbon. Bushnell, Bird, Rysbrack, Scheemakers, Roubiliac, and others. Joseph Wilton. Thomas Banks. Joseph Nollekens. John Bacon. Thomas Proctor, John Deare, Agostino, Carlini, J. C. F. Rossi, Theed, Giuseppe Ceracchi, Mrs. Damer. Flaxman. Chantrey.

PIKE, W. T., *Editor.* *Norfolk and Suffolk in East Anglia. Contemporary biographies. Illus.* 1911. ... Reference

150 pages are devoted to country seats and objects of interest in Norfolk and Suffolk, and 250 pages contain photographs and short descriptive notes of some of the prominent persons.

Genealogy and Heraldry.

FOSTER, Joseph. *Some feudal coats of arms and others. Illus.* 1902. Reference

Illustrated with 2,000 zinc etchings from the Bayeux Tapestry, Greek vases, seals, tiles, effigies, brasses, and heraldic rolls; with some chart pedigrees.

RYE, Walter. *Norfolk families.* 1913. ... Reference

Gives particulars relating to nearly 1,400 Norfolk families, those having the right to bear arms being indicated by heavy type.

WEEKLEY, Ernest. *The romance of names.* 1914. ... B 1080

A study of the origin and meaning of personal names, revealing the great variety of the sources of names, which include the Bible, localities, occupations, physical features, social grades, hills, brooks, birds, beasts, and fishes.

HISTORY AND TRAVEL.

BELLOC, Hilaire. *The Stane Street. Maps, illus.* 1913. ...

Description of the Roman road known as the Stane Street, running from Chichester to London. Discusses the line of the road, the alignments, the camps or mansions, the historical character of the road, the modern divergences, and the details of the road.

H 975

BÜLOW, Prince Bernhard von. Imperial Germany. <i>Port.</i> 1914. ... H	974
For nine years Prince Bülow was German Imperial Chancellor and Prussian President of the Council of Ministers, and this volume deals at length with most of the large questions of foreign and domestic policy with which he was concerned.	
HASELHURST, S. R. Northumberland. (<i>Camb. county geog.</i>). <i>Maps, illus.</i> 1913. ... H	971
MORLEY, George. Warwick and Leamington. <i>Illus.</i> 1913. ... H	2355
MORRIS, A. Merionethshire. (<i>Camb. county geog.</i>). <i>Maps, illus.</i> 1913. H	972
SEYMOUR, Frederick. Up hill and down dale in ancient Etruria. <i>Map, illus.</i> 1910. ... H	973
Account of the author's tour of the abandoned sites of Etruria, and of Orvieto and Viterbo, prefaced by chapters on the theories upon the origin of the Etruscans, history of the Etruscans, the Etruscan religion, the arts of the Etruscans, and the Etruscan language.	

FICTION.

BENNETT, Arnold. <i>The Regent.</i> ... F	2939
BIRMINGHAM, George A., <i>pseud.</i> (James O. Hannay). <i>The bad times.</i> F	2945
BLYTH, James. <i>The king's guerdon.</i> ... F	2946
BOWEN, Marjorie. <i>The governor of England.</i> ... F	2944
BULLOCK, Shan F. <i>The Barrys.</i> ... F	2979
CAPES, BERNARD. <i>Pot of basil.</i> ... F	2941
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— <i>Incomparable Bellairs.</i> ... F	2948
<i>Sequel to Bath Comedy, F 2947.</i>	
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DEEPING, Warwick. <i>Joan of the Tower.</i> ... F	2950
DE MORGAN, William. <i>When ghost meets ghost.</i> ... F	2978
DICKINSON, H. N. <i>Keddy: a story of Oxford.</i> ... F	2951
ELLIS, Beth. <i>King of vagabonds.</i> ... F	2952
FARNOL, Jeffery. <i>Amateur gentleman.</i> ... F	2953
HAGGARD, Sir H. Rider. <i>The wanderer's necklace.</i> ... F	2943
HARRIS, Frank. <i>The bomb.</i> ... F	2954
HEWLETT, Maurice. <i>The Spanish jade.</i> ... F	2955
HOCKING, Joseph. <i>Fields of fair renown.</i> ... F	2956
HOLDSWORTH, Annie E. (<i>Mrs. Eugene Lee-Hamilton</i>). <i>Joanna Traill, spinster.</i> ... F	2957
HUEFFER, Ford Madox. <i>Fifth queen.</i> ... F	2977
JACOB, Violet. <i>Flemington.</i> ... F	2958
JACOBS, W. W. <i>Ship's company.</i> ... F	2959
LE FEUVRE, Amy. <i>Olive Tracy.</i> ... F	2960
LOCKE, William J. <i>The belovéd vagabond.</i> ... F	2961
LORIMER, G. H. <i>Jack Spurlock, prodigal.</i> ... F	2981
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MANN, Mary E. <i>The Eglamore portraits.</i> ... F	2963
— <i>The parish nurse.</i> ... F	2964
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— <i>Petticoat government.</i> ... F	2965
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— <i>Revenues of the wicked.</i> ... F	2970

SWAN, Annie S. (<i>Mrs. Burnett Smith</i>). <i>Favourite of fortune.</i>	...	F	2971
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Contents.—Queen Victoria. Florence Nightingale. Mary Somerville. The Baroness Burdett-Coutts. Sarah Robinson. Rosa Bonheur. Octavia Hill. Mrs. Fletcher. Elizabeth Fry. Hannah More. Lady Grisell Baillie. Sarah Martin. Madame D'Arblay. Mrs. Hutchinson. Lady Rachel Russell. Lady Jane Grey. Mrs. Hemans. Charlotte Brontë. Harriet Beecher Stowe. Elizabeth Barrett Browning. Jenny Lind. Mrs. Craik. Louisa May Alcott. Dorothy Pattison. Jean Ingelow. Mary Carpenter.

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STEDMAN, Amy. <i>Knights of art: stories of the Italian painters. Illus. [1907].</i>	J	1358
<i>Contents.</i> —Giotto. Fra Angelico. Masaccio. Fra Filippo Lippi. Sandro Botticelli. Domenico Ghirlandaio. Filippino Lippi. Pietro Perugino. Leonardo da Vinci. Raphael. Michelangelo. Andrea del Sarto. Giovanni Bellini. Vittore Carpaccio. Giorgione. Titian. Tintoretto. Paul Veronese.			
STERLING, Mary B. <i>Story of Sir Galahad; retold from Le Morte d'Arthur of Sir Thomas Malory and the original stories. Illus. [1908].</i> J			1359
STRANG, Herbert. <i>One of Clive's heroes: a story of the fight for India.</i> J			653
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July, 1914.

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[Mrs. E. T. Boardman.

Photo by]

Yours faithfully James Stearn

Norwich Public Library READERS' GUIDE

(ISSUED BI-MONTHLY).

City Librarian

GEO. A. STEPHEN, F.L.A.

VOL. III., No. 4.

JULY, 1914

This number of THE READERS' GUIDE contains the third and concluding portion of the Catalogue of the Biography section of the Lending Library, which is devoted to biographies of persons whose surnames commence with the letters R to Z, and a classified list of books recently added to the Library. The number of volumes in the present section of the Biography Catalogue is 520, of which 10 volumes are specially suitable for juvenile readers; the latter are distinguished by the letter J prefixed to the book-numbers.

JAMES STUART.

The reproduction of the portrait and autograph of the late James Stuart, forming the present frontispiece, is given by the kindness of Mrs. Laura E. Stuart. This somewhat unconventional photograph was taken by Mr. Stuart's sister-in-law, Mrs. E. T. Boardman, who undoubtedly succeeded in obtaining one of the best photographs of Mr. Stuart, the happy expression being truly characteristic of him. James Stuart was born at Balgonie, on 2nd January, 1843. After being a student of St. Andrews University, he proceeded to Trinity College, Cambridge, where in 1866 he was third wrangler, and was elected a Fellow. From 1867 to 1875 Mr. Stuart was occupied in starting and organizing the University Extension Lectures, a movement which produced an entirely new development of the life of the older Universities, and which, perhaps, remains the most notable achievement of his long and successful career as an educationist. His first University, St. Andrews, marked its appreciation of his great educational work by electing him Lord Rector in 1898, a position he filled for four years. In 1875 he was appointed the first Professor of Mechanism in the University of Cambridge, and he received the honorary degree of LL.D. at St. Andrews University.

He entered the political arena in 1882, when he contested the University of Cambridge as a Liberal. Altogether he fought nine parliamentary elections in the Liberal interest, the others being Hackney (1884), the Hoxton division of Shoreditch (1885, 1886, 1892, 1895, and 1900), and Sunderland (1906 and 1910). Of these elections he was defeated in 1882, 1900, and 1910. He was an ardent political supporter and a great personal friend of Mr. Gladstone, in favour of whose policy he worked indefatigably in many ways. Throughout his career he was closely identified with the efforts to raise the public status of women, and he was an ardent advocate of Women's Suffrage. By his mastery of London questions he became one of the moving spirits of the Progressive Party on the London County Council, 1889-1907, and he was an Alderman of that body from 1889 to 1898. For a number of years he was connected with newspapers, being Chairman of the Board of Directors of the "Star" Newspaper Company.

Mr. Stuart's association with Norwich commenced about 1890 when he married Miss Laura E. Colman. He became one of the directors of Messrs. J. and J. Colman, Ltd., in 1898, and during the remainder of his life a great deal of his attention was occupied by the affairs of this large business company, and with the social welfare of its work-people at Carrow Works. In 1909 he was made a Privy Councillor.

Mr. Stuart published many articles and pamphlets on educational, scientific, and political topics, and in 1911 appeared his delightful volume of "Reminiscences," copies of which are in the Lending and Reference Departments of this Library. He died on the 12th October, 1913, and was buried at the Rosary. The many obituary and appreciative notices which appeared in the London and provincial press all testified to his exceptional endowments: his zeal for education, his enthusiasm for political and social work, his business acumen, and his charming personal character.

BOSWORTH W. HAROURT.

The Reference Department has been greatly augmented by the large and valuable library of the late Mr. Bosworth W. Harcourt, who bequeathed his collection of about 2,250 books and pamphlets to the Library, on condition that they should "not be placed in circulation but only read or consulted within the Library." Mr. Harcourt, who for many years held a high professional position as a dentist in his native city, was born at Norwich, in January, 1836. He was an esteemed co-opted member of the Public Library Committee for over 27 years, during which time he took an active interest in the Library. He was a great lover of the drama, an ardent Shakespearian student, as an amateur he had exceptional ability for acting, and he practised painting, sketching, and etching; withal, he had a blithe and genial disposition which endeared him to a large circle of friends.

"THE PLAY 'S

THE THING."



His library naturally reflected his tastes; works of and about the chief poets and dramatists, well-illustrated volumes and books on the graphic arts preponderate, and there are many volumes dealing with the history and antiquities of Norfolk and Norwich. Mr. Harcourt collected a large number of early theatre bills, including many relating to the Theatre Royal at Norwich, of whose history he made a special study. He wrote a series of articles on this theatre, which was subsequently published in 1903 in booklet form, with the title *The Theatre Royal, Norwich: the chronicles of an old playhouse*. He also published a brochure on Norwich, entitled *The Capital of the East Angles*, which included an article on "Old Father Thames" and two of his sketches.

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Vol. 1, Nos. 2-4.—Catalogue of History and Travel, Parts I-III. 1912.

Nos. 5-6.—Catalogue of Natural Science Parts I-II. 1912.

No. 7.—Catalogue of Useful Arts. 1912.

Vol. 2, Nos. 1-2.—Catalogue of Fine Arts, Parts I-II. 1913.

Nos. 3-6.—Catalogue of Language and Literature, Parts I-IV. 1913.

Vol. 3, Nos. 1-4.—Catalogue of Biography, Parts I-IV. 1914.

CATALOGUE OF FICTION. *Fourth edition.* 1914.

GUIDE TO THE STUDY OF NORWICH. 1914.

LIST OF BOOKS RECENTLY ADDED TO THE LIBRARY.

PHILOSOPHY.

TILLETT, Alfred W. Spencer's synthetic philosophy: what it is all about; an introduction to "Justice." 1914. T 29

RELIGION.

BEECHING, H. C., *Dean of Norwich*. The Apostles' creed. 1905. ... T 443
Six lectures delivered in Westminster Abbey, the purpose of which was catechetical, and not critical.

— The Bible doctrine of the sacraments. 1908. T 444
Six lectures and two sermons delivered in Westminster Abbey.

BEECHING, H. C., *Dean of Norwich*, and A. NAIRNE. The Bible doctrine of Atonement. 1907. T 445
Six lectures delivered in Westminster Abbey during 1906 on the foundation of Dame Joan Upton, of which one on "The Atonement in the Epistle of the Hebrews," was by Professor Nairne. The purpose of the lectures was catechetical, and not critical.

WESTCOTT, Frederick Brooke, *Archdeacon*. A letter to Asia: being a paraphrase and brief exposition of the epistle of Paul the apostle to the believers at Colossæ. 1914. T 442

PHILOLOGY.

GENTLEMAN'S MAGAZINE LIBRARY: Dialect, proverbs, and word-lore; edited by G. L. Gomme. 1884. M 305

Contents.—Lists of local words and specimens of dialect. Proverbs. Proverbial phrases. Special words. Names of persons and places. Signs of inns, etc.

NATURAL SCIENCE.

FROBENIUS, Leo. Childhood of man: a popular account of the lives, customs and thoughts of the primitive races; transl. by A. H. Keane. Illus. 1909. S 909

The author "not only describes the nature and action of the various mechanical and other contrivances, but also endeavours to trace them, as well as the traditions, legends, and general folk-lore of the lower races, to their origins in remote prehistoric times."—*Translator's Preface*.

GREGORY, J. W. Nature and origin of fiords. Illus. 1913. ... S 910

Gives a preliminary statement of the fiord problem and its interest, a description of the various fiord-systems of the world, and concludes with a discussion of the origin of fiords. The author believes that "all the fiord-systems of the world owe their characteristic features to earth-movements and not to glacial action." Has a select bibliography.

HUTCHINSON, W. Handbook of grasses: their structure, classification, geographical distribution, and uses. Illus. 1895. S 907

MITCHELL, P. Chalmers. The childhood of animals. Illus. 1912. ... S 911

"My object has been to bring together observations old and new that seem to throw light on the nature of the period in the life history of animals, between birth and maturity, rather than to write a formal treatise on the subject."—*Preface*.

SALEEYB, C. W. The progress of eugenics. 1914. S 912
Dr. Saleeby, an enthusiastic eugenist, herein records the progress of eugenics—positive, negative, and preventive—since the publication in 1909 of his *Parenthood and race culture* (S 532).

WOODWARD, Horace B. The geology of water-supply. Illus. 1910. ... S 906
Has a bibliography.

USEFUL ARTS.

BULL, Albert E. Sound business; how its principles may be learnt and put to practical use. 1911. S 2309

Discusses the pitfalls of business, the essentials of business success, American methods in British trade, commercial travelling, limited companies, etc.

CHATTERTON, E. Keble. <i>Fore and aft: the story of the fore and aft rig from the earliest times to the present day.</i> <i>Illus.</i> 1912....	S	2320
History of the fore-and-aft type of vessel in all its varied developments.		
LATHAM, Ernest. <i>Maintenance of foreshores; with contributions by Colonel R. E. B. Crompton and A. E. Carey.</i> 1914. ..	S	2318
<i>Contents.</i> —The classification of coast erosion. The findings of the Royal Commission on coast erosion. The protection of low-lying sands. The drainage of low-lying lands. The protection of high lands. The surfacing of promenades. Considerations prior to the commencement of structural work on foreshores. Materials and construction.		
RUDDOCK, E. Harris. <i>Homeopathic vade mecum of modern medicine and surgery; revised by C. E. Wheeler and J. Eadie.</i> 1914. ...	S	2317
Includes a clinical directory, and chapters on poisons and health resorts.		
STRAUS, Ralph. <i>Carriages and coaches: their history and their evolution.</i> <i>Illus.</i> 1912. ...	S	2319
A popular account of litters, chairs, and carriages, in which particular regard has been paid to chronological sequence, and special attention has been paid to such individual carriages as have at all withstood the test of social history.		
WOOD, Sir Henry Trueman. <i>History of the Royal Society of Arts; with a preface by Lord Sanderson.</i> <i>Illus.</i> 1913. ...	Reference	

FINE AND RECREATIVE ARTS.

AFLALO, F. G. <i>A fisherman's summer in Canada.</i> <i>Illus.</i> 1911. ...	N	1099
ARMSTRONG, Sir Walter. <i>The Peel collection and the Dutch school of painting. (Portfolio monographs).</i> <i>Illus.</i> 1904. ...	N	1098
BELL, Clive. <i>Art.</i> <i>Illus.</i> 1914. ...	N	1100
The author, a champion of Post-Impressionism, herein advances a theory of visual art.		
COWARD, Henry. <i>Choral technique and interpretation. (Handbooks for musicians).</i> [1914]. ...	N	1096
Practical handbook, based on the author's 40 years' experience as a conductor of choirs, in which he attempts to give "such hints, advice, and instruction that no single problem connected with choral singing, shall, if possible, remain unsolved."		
DAVIES, Randall. <i>English society of the eighteenth century in contemporary art. (Portfolio monographs).</i> <i>Illus.</i> 1907. ...	N	1097
<i>Contents.</i> —The Augustan age. Hogarth and his times. The influence of Reynolds and Gainsborough. The close of the century.		
HOOPER, John, and A. J. SHIRLEY. <i>Handcraft in wood and metal.</i> <i>Illus.</i> [1913]. ...	N	1101
A handbook for training in the practical working of wood and metal, intended for teachers, students and craftsmen, in which the authors have endeavoured to show the possibilities of craftwork as an educational subject, and to indicate briefly its cultural aspect.		
WILLIAMSON, George C. <i>How to identify portrait miniatures.</i> <i>Illus.</i> 1909. ...	N	1095
Also contains chapters on how to paint miniatures by Alyn Williams.		

LITERATURE.

BLAKE, William. <i>Poetical works; Oxford edition; ed. with an introduction and textual notes by John Sampson.</i> 1913. ...	Reference	
Includes the unpublished "French Revolution," together with the Minor Prophetic Books, and selections from the Four Zoas, Milton, and Jerusalem.		
BURKE, Edmund. <i>Works.</i> 6 v. 1854-56.—		
v. 1. <i>Vindication of natural society. Essay on the sublime and beautiful. Political miscellanies</i> ...	M	2525
v. 2. <i>Political miscellanies, including "Reflections on the revolution in France."</i> ...	M	2526
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v. 6. <i>Miscellaneous speeches, letters and fragments. Abridgment of English history, etc. Index</i> ...	M	2530
COOKE, P. J. <i>Handbook of the drama: its philosophy and teaching.</i> ..	M	2524
<i>Contents.</i> —Introductory. Science of dramatic criticism. Authors and critics. The drama: its influence—Does it educate? Society plays and their relation to the drama. Playwriting. Amateur theatricals and amateur actors. The law of copyright in its relation to dramatic works, by E. Browne.		

COURTNEY, W. P. The secrets of our national literature: chapters in the history of the anonymous and pseudonymous writings of our countrymen. 1908. ...	...	...	...	...	...	M	2523
MULLINS, J. D. Catalogue of the Shakespeare memorial library, Birmingham. [1876]. ...	...	...	...	...	...	Reference	
Catalogue of the Library founded in 1864, and destroyed by fire in 1879. Valuable as a bibliography of Shakespeare.							
SHAW, A. Capel. City of Birmingham Free Libraries: index to the Shakespeare memorial library. 1903. ...	...	...	...	...	...	Reference	
Catalogue of the present Shakespeare Library consisting of 11,489 volumes.							
SHAW, G. Bernard. Misalliance; the Dark lady of the sonnets; and, Fauny's first play; with a treatise on parents and children. 1914. ...	M	2531					

HISTORY AND TRAVEL.

CASSELL'S History of the war between France and Germany, 1870-71. 2 v. Illus. ...	...	...	...	...	...	H	2360
COX, J. Charles. Gloucestershire. (<i>Little guides</i>). Map, plans, illus. 1914. ...	...	...	...	...	...	H	981
Has a bibliography.							
DITCHFIELD, P. H. Old English customs extant at the present time: an account of local observances, festival customs, and ancient ceremonies yet surviving in Great Britain. Illus. 1896. ...	...	...	...	...	...	H	976
HANNAH, Ian C. Capitals of the Northlands: tales of ten cities. Maps, illus. 1914. ...	...	...	...	...	...	H	980
Historical and descriptive accounts of Thorshavn, capital of the Faroe Islands; Reykjavik, capital of Iceland; Trondhjem, old capital of Norway; Christiania, capital of Norway; Roskilde, old capital of Denmark; Copenhagen, capital of Denmark; Visly, capital of Gothland; Upsala, old capital of Sweden; Stockholm, capital of Sweden; St. Petersburg, capital of Russia.							
HOARE, Christobel M. Records of a Norfolk village: notes on the history of the parish of Sidestrand, with a complete transcript of the registers, 1558-1858; with a preface by Walter Rye. Illus. 1914. Reference							
JEKYLL, Gertrude. Old West Surrey. Ports., illus. 1904. ...	...	...	...	...	...	H	982
Contents.—Cottages and farms. Old furniture of cottage and farmhouse. Cottage fireside. Candle-light and candlesticks. Cottage ornaments. Crockery and table ware. Home industries. Various articles found in cottages. Tools and rural industries. The carter's pride. Old country folk. Cottage gardens. Found in the woods. Godalming. Churchyards then and now. The smugglers.							
JESSE, J. H. Memoirs of the life and reign of King George the Third. 3 v. 1867. ...	...	...	...	...	...	H	2359
JESSOPP, Augustus. Studies by a recluse, in cloister, town, and country. 1893. ...	...	...	...	...	...	H	2356
Contents.—St. Albans and her historian. Bury St. Edmunds. On the edge of the Norfolk holy land. The origin and growth of English towns. The land and its owners in past times. L'ancienne noblesse. Letters and letter-writers. A suggestion for my betters.							
MACHUGH, R. J. Modern Mexico. Illus. 1914. ...	...	...	...	...	...	H	983
Contents.—Ancient Mexico. Independent Mexico. Physical configuration. Political organization. Mexican characteristics. Mexican politics. Present conditions. Resources. Industries. Horticulture. Railways. Mexico City. Mexico and the United States. Text of the Mexican constitution.							

FICTION.

BENSON, E. F. Dodo the Second. ...	...	...	...	...	...	F	2989
CARMEN SYLVA, <i>pseud.</i> (Elizabeth, Queen of Roumania), and Alma Strettell. Legends from river and mountain. ...	...	...	...	...	...	F	2988
GOETHE, Johann Wolfgang von. Wilhelm Meister's theatrical mission; with intro. by H. Mayne. 1913. ...	...	...	...	...	...	F	2987
A translation of the original form of "Wilhelm Meister's Apprenticeship."							
HOWARD, Keble. The Smiths of Surbiton. ...	...	...	...	...	...	F	2994
LOCKE, William J. The fortunate youth. ...	...	...	...	...	...	F	2982
MOBERLY, L. G. Man and woman. ...	...	...	...	...	...	F	2984

MOBERLY, L. G.	Until seventy times seven.	...	...	...	F	2985
MONTAGUE, C. E.	The morning's war.	...	...	...	F	2877
ONIONS, Oliver.	A crooked mile.	...	...	...	F	2983
ORCZY, Baroness (now Mrs. M. Barstow).	Unto Cæsar.	...	...	...	F	2990
POPE, Jessie.	The Tracy Tubbses.	...	...	...	F	2995
SMITH, E. K. Seth-	The way of Little Gidding.	...	...	...	F	2991
STRAUS, Ralph.	The Orley tradition.	...	...	...	F	2986
SWINNERTON, Frank.	On the staircase.	...	...	...	F	2992
Wells, H. G.	The world set free.	...	...	...	F	2993

JUVENILE LITERATURE.

JUVENILE FICTION.

AVERY, Harold.	Mobsley's Mohicans: a tale of two terms.	...	...	...	J	681
COLLINGWOOD, Harry.	Under the Chilian flag: a tale of the war between Chili and Peru (1879-1881).	...	...	...	J	677
FINNEMORE, John.	Teddy Lester's chums.	...	...	...	J	689
FRITH, Henry.	The opal mountain: a tale of adventure.	...	...	...	J	685
GILLIAT, E.	The wolf's head.	...	...	...	J	611
GORDON, H. R.	Black Partridge.	...	...	...	J	662
GREEN, E. Everett.	In a land of beasts.	...	...	...	J	680
— Knights of the road.	...	...	...	...	J	676
— Miss Greyshtott's girls.	...	...	...	...	J	608
GRIERSON, Elizabeth W.	Vivian's lesson.	...	...	...	J	622
HENTY, G. A., and others.	Dash and daring: stories.	...	...	...	J	665
— Grit and go: stories.	...	...	...	...	J	666
— Hazard and heroism: stories.	...	...	...	...	J	667
— Peril and prowess: stories.	...	...	...	...	J	668
— Steady and strong: stories	...	...	...	...	J	625
HORSLEY, Reginald.	The red hussar.	...	...	...	J	686
— Yellow god.	...	...	...	...	J	628
JOHNSTONE, D. L.	The white princess of the hidden city: adventures in Central America.	...	...	...	J	631
KEIGHTLEY, S. R.	The silver cross.	...	...	...	J	613
KENYON, C. R.	Argonauts of the Amazon.	...	...	...	J	632

JUVENILE NON-FICTION.

ALLEN, Phoebe.	Peeps at architecture. <i>Illus.</i> 1913.	...	...	...	J	1368
DOPP, Katharine E.	The early sea people. (<i>Industrial and social history series</i>). <i>Illus.</i> [1913].	...	...	...	J	1369
GOMME, Sir G. L., <i>Editor</i> .	The prince's story book of the reigns of English monarchs. <i>Illus.</i>	...	...	...	J	1371
—	Historical stories collected and edited from English historical romances.	...	...	...
The princess's story book: historical stories picturing the reigns of English monarchs. <i>Illus.</i>	...	...	...	...	J	1370
—	Historical stories collected and edited from English historical romances.	...	...	...
GUERBER, H. A.	The story of the Greeks. <i>Maps, illus.</i> 1898.	...	...	...	J	1372
—	Elementary history of ancient Greece, made up principally of stories about persons.	...	...	...
MACCREGOR, Mary.	Stories of the Vikings. (<i>Stories from history ser.</i>). <i>Illus.</i>	...	...	...	J	1373
MEADOW, Foster.	The farm. (<i>Shown to the children</i>). <i>Illus.</i> [1908].	J	965, 1367			
SELOUS, Edmund.	Romance of the animal world: interesting descriptions of the strange and curious in natural history. <i>Illus.</i> 1905.	...	...	...	J	1374
WHEELER, Harold F. B.	The story of Nelson. <i>Illus.</i> 1911.	...	...	...	J	1375

CATALOGUE OF WORKS IN THE
BIOGRAPHY

SECTION OF THE LENDING LIBRARY.

PART IV.

INDIVIDUAL BIOGRAPHY, R-Z.

(For list of Abbreviations see page 108).

RABELAIS, François.							
BESANT, Sir Walter. Rabelais. (F.C.E.R.). 1905. ...	...	B	1480				
RACHEL, Élisa Félix, called.							
KENNARD, Mrs. Nina H. Rachel. (E.W.). 1885. ...	...	B	1481				
RAIKES, Thomas. Private correspondence with the Duke of Wellington and other distinguished contemporaries; ed. by H. Raikes. 1861. B		B	1482				
RALEIGH, Sir Walter.							
GOSSE, Edmund. Raleigh. (En.W.). 1888. ...	...	B	1483				
HUME, Martin A. S. Sir Walter Raleigh: the British Dominion of the West. (B.G.B.). Maps, port. 1897. ...	...	B	1484				
INNES, A. D. Sir Walter Raleigh. In his "Ten Tudor statesmen." 1906. ...	...	B	312				
LEE, Sir Sidney. Sir Walter Raleigh. In his "Great Englishmen of the sixteenth century." 1904. ...	...	B	119				
RODD, Sir Rennell. Sir Walter Raleigh. (E.M.A.). Port. 1904. B		B	1485				
THOMSON, Mrs. S. T. Memoirs of the life of Sir Walter Raleigh; with some account of the period in which he lived. Port. 1830 B		B	1486				
TYTLER, P. F. Life of Sir Walter Raleigh; with sketches of Burleigh, Essex, Secretary Cecil, Sidney, Spenser, and other eminent contemporaries. 1833. ...	...	B	1487, 1488				
RANJIT SINGH.							
GRIFFIN, Sir Lepel. Ranjit Singh. (R.I.). Map. 1892. ...	...	B	1489				
RAPER, James Hayes.							
HILTON, J. Deane. Brief memoir of James Hayes Raper, temperance reformer, 1820-1897. Port. 1898. ...	...	B	1490				
RAPHAEL.							
BELL, Mrs. Arthur (N. D'Anvers, pseud.). Raphael. (G.A.). Port., illus. 1891. ...	...	B	1491				
QUINCY, Quatremère de. Raphael; with Michael Angelo, by R. Dupper. Illus. 1856. ...	...	B	1271				
WOLZOGEN, Alfred Baron von. Raphael Santi: his life and his works; transl. by F. E. Bunnett. 1866. ...	...	B	1492				
READE, Charles.							
READE, Charles L., and Compton Reade. Charles Reade, dramatist, novelist, journalist: a memoir. 2 v. 1887. ...	...	B	1493				
REEVE, Henry.							
LAUGHTON, J. K. Memoirs of the life and correspondence of Henry Reeve. 2 v. Ports. 1898. ...	...	B	1494				
REEVES, John Sims. His life and recollections; written by himself. Port. 1888. ...	...	B	1495				
REGNAULT, Henri.							
HAMERTON, P. G. Henri Regnault: painter and patriot. In his "Modern Frenchmen." 1878 ...	...	B	112				
REID, Mayne.							
REID, Mrs. Elizabeth. Mayne Reid: a memoir of his life. Port. 1890. ...	...	B	1496				
REID, Mrs. Elizabeth, and C. H. Coe. Captain Mayne Reid: his life and adventures. Ports., illus. 1900. ...	...	B	1497				
	Fuller and more complete than Mrs. Reid's Mayne Reid, a memoir.						

REIS, Philipp.							
THOMPSON, Silvanus P. Philipp Reis; inventor of the telephone: a biographical sketch. <i>Illus.</i> 1883.	...	...	...	...	B	1498	
REMBRANDT VAN RIJN.							
MOLLETT, John W. Rembrandt. (<i>G.A.</i>). <i>Port., illus.</i> 1890	..	B	1499				
RENAN, Ernest. Recollections of my youth; transl. by C. B. Pitman. 1883.	...	...	...	...	B	1500	
BARRY, William. Ernest Renan. (<i>L.L.</i>). <i>Ports., illus.</i> 1905.	...	B	1501				
ESPINASSE, Francis. Life of Ernest Renan. (<i>G.W.</i>). 1895.	...	B	1502				
Has a bibliography.							
RENAN, Ernest and Henriette. Brother and sister: a memoir and letters; transl. by Lady Mary Lloyd. <i>Ports., illus.</i> 1896.	..	B	1503				
RENÉE OF FRANCE.							
FAWCETT, Mrs. H. Renée of France, duchess of Ferrara. <i>In her "Five famous Frenchwomen."</i> 1905.	...	...	...	...	B	301	
RENNIE, John.							
SMILES, Samuel. Rennie. <i>In his "Lives of the engineers,"</i> v. 2. 1874.	...	...	...	...	B	315	
REYNOLDS, Sir Joshua.							
GOWER, Lord Ronald Sutherland. Sir Joshua Reynolds: his life and art. (<i>B.A.</i>). <i>Port., illus.</i> 1902.	...	...	...	...	B	1504	
LESLIE, Charles Robert, and T. Taylor. Life and times of Sir Joshua Reynolds. 2 v. <i>Ports., illus.</i> 1865.	...	..	B	1505			
MOLLOV, Fitzgerald. Sir Joshua and his circle. 2 v. <i>Ports.</i> 1906.	...	...	...	...	B	1506	
PULLING, F. S. Sir Joshua Reynolds. (<i>G.A.</i>). <i>Port., illus.</i> 1886.	B	1507					
RHODES, Cecil John.							
FULLER, Sir Thomas E. The Right Honourable Cecil John Rhodes: a monograph and a reminiscence. <i>Ports., illus.</i> 1910	B	1508					
RICHARD III., King of England.							
LEGGE, Alfred O. The unpopular king: the life and times of Richard III. 2 v. <i>Port., illus.</i> 1885.	...	...	...	...	B	1511	
RICHARDSON, Samuel.							
DOBSON, Austin. Samuel Richardson. (<i>E.M.L.</i>). 1902.	...	...	...	...	B	1512	
THOMSON, Clara L. Samuel Richardson: a biographical and critical study. <i>Ports., illus.</i> 1900.	..	...	...	...	B	1513	
Has a bibliography.							
RICHELIEU, Cardinal.							
PERKINS, J. B. Richelieu and the growth of French power. (<i>H.N.</i>). <i>Map, ports., illus.</i> 1908.	...	...	...	...	B	1514	
RIDLEY, John.							
RIDLEY, Annie E. A backward glance: the story of John Ridley, a pioneer. <i>Ports., illus.</i> 1904.	...	...	...	...	B	1510	
RITCHIE, James Ewing. Christopher Crayon's recollections: the life and times of James Ewing Ritchie, as told by himself. <i>Port.</i> 1898.	B	1509					
ROBBIA, Luca Della.							
SCOTT, Leader, <i>pseud.</i> (Mrs. L. E. Baxter). Luca Della Robbia; with other Italian sculptors. (<i>G.A.</i>). <i>illus.</i> 1890.	..	...	...	...	B	1515	
ROBERT I., The Bruce.							
LANG, Jeanie. Story of Robert the Bruce. (<i>Children's heroes ser.</i>). <i>Illus.</i> ...	...	...	...	...	J	884	
ROBERTSON, Frederick W.							
BROOKE, Stopford A., <i>Editor.</i> Life and letters of Frederick W. Robertson. 2 v. <i>Ports.</i> 1865.	...	..	...	...	B	1516	
ROBESPIERRE, Maximilien.							
BELLOC, Hilaire. Robespierre: a study. <i>Port.</i> 1901.	...	..	...	...	B	1855	
LEWES, G. H. Life of Maximilien Robespierre; with extracts from his unpublished correspondence. 1849.	..	...	...	...	B	1517	
ROBINSON, Henry Crabb. Diary, reminiscences, and correspondence; ed. by T. Sadler. 3 v. <i>Port.</i> 1869.	...	...	...	...	B	1518	
RODNEY, George Brydges, <i>Lord.</i>							
HANNAY, David. Rodney. (<i>E.M.A.</i>). <i>Port.</i> 1891.	...	...	...	...	B	1519	

ROGERS, Samuel. <i>Recollections</i> . 1859.	...	...	B	1520
CLAYDEN, P. W. <i>Early life of Samuel Rogers</i> . 1887.	...	...	B	1521
ROLAND, <i>Madame</i> .				
BLIND, Mathilde. <i>Madame Roland</i> . (E.W.). 1886.	...	...	B	1522
ROMILLY, Sir Samuel. <i>Memoirs</i> , written by himself; with a selection from his correspondence. 3 v. <i>Port.</i> 1840.	...	...	B	1523
ROMNEY, George.				
CHAMBERLAIN, A. B. <i>George Romney</i> . <i>Illus.</i> 1910.	...	...	B	60
Has a bibliography.				
GOWER, Lord Ronald. <i>Romney and Lawrence</i> . (G.A.). <i>Illus.</i> 1889.	...	...	B	1130
MAXWELL, Sir Herbert. <i>George Romney</i> . (M.B.A.). <i>Ports., illus.</i> 1902.	...	...	B	1525
ROOSEVELT, Theodore.				
RIIS, Jacob A. <i>Theodore Roosevelt: the man and the citizen</i> . <i>Ports., illus.</i> 1904.	...	...	B	1526
Has a bibliography.				
ROSCOE, Sir Henry Enfield. <i>Life and experiences of Sir Henry Enfield Roscoe</i> ; written by himself. <i>Ports., illus.</i> 1906.	...	...	B	1527
ROSSETTI, Dante Gabriel.				
BENSON, Arthur C. <i>Rossetti</i> . (E.M.L.). 1904.	...	...	B	1528
KNIGHT, Joseph. <i>Life of Dante Gabriel Rossetti</i> . (G.W.). 1887.	...	...	B	1529
Has a bibliography.				
MARILLIER, H. C. <i>Dante Gabriel Rossetti: an illustrated memorial of his art and life</i> . (B.A.). <i>Ports., illus.</i> 1904.	...	...	B	1530
ROSSINI, Gioacchino Antonio.				
CROWEST, Frederick J. <i>Rossini</i> . <i>In his "Great tone-poets."</i> 1878.	...	...	B	313
EDWARDS, H. S. <i>Life of Rossini</i> . <i>Port.</i> 1869.	...	...	B	1531
— Rossini and his school. (G.M.). 1881.	...	...	B	1532, 1533
ROUSSEAU, Jean Jacques. <i>Confessions</i> . <i>Illus.</i> 1875.	...	...	B	1534
GRAHAM, H. G. <i>Rousseau</i> . (F.C.E.R.). 1882.	...	...	B	1535
MORLEY, John, Lord. <i>Rousseau</i> . 2 v. 1873.	...	...	B	1536
ROUSSEAU, Théodore.				
MOLLETT, J. W. <i>Rousseau</i> . <i>In his "Painters of Barbizon,"</i> v. I. 1890.	...	...	B	302
RUBENS, Peter Paul.				
KETT, C. W. <i>Rubens</i> . (G.A.). <i>Port., illus.</i> 1888.	...	...	B	1537
RUDE, François.				
HAMERTON, P. G. F. <i>Rude: sculptor</i> . <i>In his "Modern Frenchmen."</i> 1878.	...	...	B	112
RUPERT, Prince.				
SCOTT, Eva. <i>Rupert, Prince Palatine</i> . <i>Port.</i> 1900.	...	...	B	1538
WARBURTON, Eliot. <i>Memoirs of Prince Rupert and the cavaliers; including their private correspondence</i> . 3 v. <i>Ports.</i> 1849.	...	...	B	1539
RUSKIN, John.				
COLLINGWOOD, W. G. <i>Life of John Ruskin</i> . <i>Port.</i> [1905].	...	...	B	1540
Has a bibliography.				
COOK, Sir E. T. <i>Life of John Ruskin</i> . 2 v. <i>Ports.</i> 1911.	...	...	B	37
HARRISON, Frederic. <i>John Ruskin</i> . (E.M.L.). 1903.	...	...	B	1541
MATHER, Marshall. <i>John Ruskin: his life and teaching</i> . <i>Port.</i> 1901.	...	...	B	1542
Has a bibliography.				
MEYNELL, Mrs. Alice. <i>John Ruskin</i> . (M.E.W.). 1901.	...	...	B	1543
ROBERTSON, J. M. <i>John Ruskin</i> . <i>In his "Modern humanists."</i> 1891.	...	...	B	174
STEPHEN, Sir Leslie. <i>John Ruskin</i> . <i>In his "Studies of a biographer,"</i> v. 3. 1910.	...	...	B	274
RUSSELL, Charles, Lord.				
O'BRIEN, R. Barry. <i>Life of Lord Russell of Killowen</i> . <i>Port.</i>	...	...	B	1544

RUSSELL, Lord John.

Early correspondence, 1805-40; edited by his son Rollo Russell.	2 v.	
<i>Port.</i> 1913.	...	B 1545
REID, Stuart J. Lord John Russell. (<i>P.M.Q.V.</i>) <i>Port.</i> 1895.	...	B 1546
WALPOLE, Sir Spencer. Life of Lord John Russell. 2 v. <i>Port.</i>		
1889.	...	B 1547, 1548
RUSSELL, Rachael, <i>Lady</i> . Letters. 1809.	...	... B 1549
RUTHERFORD, Mark. <i>See</i> WHITE, W. Hale.		
SAINT SIMON, Louis de Rouvroy, Duc de.		
COLLINS, C. W. Saint Simon. (<i>F.C.E.R.</i>). 1880.	...	... B 1551
SALA, George Augustus. Life and adventures; written by himself.		
2 v. <i>Port.</i> 1895.	...	... B 1552
SALIMBENE, Arcangiolo, of Parma.		
COULTON, G. G. From St. Francis to Dante: a translation of all that is of primary interest in the chronicle of the Franciscan Salimbene, 1221-1288, together with notes and illustrations from other medieval sources. 1906.	...	... B 1553
SALISBURY, R. A. T. G. - Cecil, 3rd Marquis of.		
TRAILL, H. D. The Marquis of Salisbury. (<i>P.M.Q.V.</i>). <i>Port.</i>		
1891.	...	... B 1554
SAND, George, <i>pseud.</i> (<i>Mme. Dudevant</i>)		
THOMAS, Bertha. George Sand. (<i>E.W.</i>). 1883.	...	... B 1555
SANTLEY, Sir Charles. Student and singer: reminiscences. <i>Port.</i>		
1892.	...	... B 1556
SAVONAROLA, Girolamo.		
HORSBURGH, E. L. S. Girolamo Savonarola. <i>Illus.</i> 1913.	...	... B 1557
LUCAS, H. Fra Girolamo Savonarola: biographical study based on contemporary documents. 1906.	...	... B 12
Has a bibliography.		
VILLARI, Pasquale. Life and times of Girolamo Savonarola; transl. by L. Villari. <i>Port., illus.</i> ...	...	... B 1558
SCHEFFER, Ary.		
GROTE, Mrs. H. Memoir of the life of Ary Scheffer. 1860.	...	... B 1559
SCHILLER, J. C. F. von.		
CARLYLE, Thomas. Life of Friedrich Schiller; Life of John Sterling.		
1871.	...	B 1560, 1561, 1562
NEVINSON, H. W. Life of Friedrich Schiller. (<i>G.W.</i>). 1889.	...	B 1563
Has a bibliography.		
SIME, James. Schiller. (<i>F.C.E.R.</i>). 1882.	...	... B 1564
SCHOPENHAUER, Arthur.		
WALLACE, W. Life of Arthur Schopenhauer. (<i>G.W.</i>). [1890].	...	B 1565
Has a bibliography.		
SCHUBERT, Franz Peter.		
CROWEST, Frederick J. Schubert. <i>In his "Great tone-poets."</i>		
1878.	...	B 313
FROST, H. F. Schubert. (<i>G.M.</i>) <i>Port.</i> 1881.	...	B 1566, 1567
SCHULTZ, J. W. My life as an Indian: the story of a red woman and a white man in the lodges of the Blackfeet. <i>Illus.</i> 1907.	...	B 1569
SCHUMANN, Robert.		
CROWEST, Frederick J. Schumann. <i>In his "Great tone-poets."</i>		
1878.	...	B 313
MAITLAND, J. A. Fuller. Schumann. (<i>G.M.</i>). 1884.	...	B 1568
SCOTT, Sir George Gilbert. Personal and professional recollections; ed. by his son G. G. Scott. <i>Port.</i> 1879.	...	... B 1570
SCOTT, James. Recollections of a naval life. 3 v. in 1 v. 1834.	...	B 1571
SCOTT, Sir Walter.		
HUTTON, R. H. Sir Walter Scott. (<i>E.M.L.</i>). 1880.	...	... B 1572
LANG, Andrew. Sir Walter Scott. (<i>L.L.</i>) <i>Port.</i> 1906.	...	... B 1573
LOCKHART, J. G. Memoirs of the life of Sir Walter Scott. 1845.	...	B 1574
— — Another edition. 10 v. <i>Port.</i> 1851.	...	B 1575-1579

SCOTT, Sir Walter, *continued*.

MACGREGOR, Mary.	Scott for boys and girls.	<i>Port.</i>	...	J	885
SAINTSBURY, George.	Sir Walter Scott. (<i>F.S.S.</i>).	1897.	...	B	1580
STEPHEN, Sir Leslie.	Story of Scott's ruin. <i>In his "Studies of a biographer,"</i> v. 2.	1898.	...	...	...
YONGE, C. D.	Life of Sir Walter Scott. (<i>G.W.</i>).	1888.	...	B	273

Has a bibliography.

SEDDON, Richard John.

DRUMMOND, James.	Life and work of Richard John Seddon; with a history of the liberal party in New Zealand.	<i>Ports., illus.</i>	...	B	1582
1907.	...	...	...	...	...

SEDWICK, Adam.

CLARK, J. W., and T. McKENNY HUGHES.	Life and letters of the reverend Adam Sedgwick.	2 v. <i>Ports.</i>	1890.	...	B	1583
Gives a list of Sedgwick's works.						

SÉGUR, Louis Philippe, Comte de. *Mémoires ou souvenirs et anecdotes.*

3 v. <i>Ports.</i>	1826.	B	1584
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SELBORNE, Roundell Palmer, *Earl of.* *Memorials, 1766-1865.* 2 v. *Ports.* 1896. B 1585

SELWYN, George Augustus.

TUCKER, H. W.	Memoir of the life and episcopate of George Augustus Selwyn.	2 v. <i>Map, ports.</i>	1879.	...	B	1586
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SENECA.

FARRAR, F. W., <i>Dean.</i>	Seneca. <i>In his "Seekers after God."</i>	1876.	B	156
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SÉVIGNÉ, Marie de Rabutin-Chantal, *Marquise de.*

ALDIS, Janet.	The queen of letter writers: Marquise de Sévigné, dame de Bourbilly, 1626-1696.	<i>Ports., illus.</i> [1907].	B	1587
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SAINT-BEUVÉ, C. A.	Madame de Sévigné. <i>In his "Portraits of women."</i> 1891.	B	153
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THACKERAY, Anne I. [<i>Mrs. Richmond Ritchie</i>].	Madame de Sévigné. (<i>F.C.E.R.</i>).	1881.	B	1588
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SEWARD, Anna. *Letters, 1784-1807.* 6 v. 1811. ... B 1589-1590SHAFTESBURY, Anthony Ashley Cooper, 1st *Earl of.* TRAILL, H. D. *Shaftesbury, the 1st Earl.* (*E.W.*). 1888. ... B 1591SHAFTESBURY, Anthony Ashley Cooper, 7th *Earl of.* HODDER, Edwin. *Life and work of the 7th Earl of Shaftesbury.* *Port., illus.* 1887. B 1592

SHAKESPEARE, William.

(See also Catalogue of English Literature in "READERS' GUIDE," vol. 2, no. 4, pp. 98-100.)						
CARTER, T.	Shakespeare: puritan and recusant.	1897.	...	B	1593	

CUTHBERTSON, Evan J.	William Shakespeare: the story of his life and times.	<i>Port., illus.</i>	...	J	886	
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ELTON, C. I.	William Shakespeare: his family and friends; ed. by A. H. Thompson.	1904.	B	1594
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EMERSON, Ralph Waldo.	Shakespeare. <i>In his "Representative men."</i> 1850.	B	109
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FURNIVALL, F. J., and J. Munro.	Shakespeare: life and work.	1908.	B	1595
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Has a bibliography.

HARRIS, Frank.	The man Shakespeare, and his tragic life story.	1909.	B	1596
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LEE, Sir Sidney.	A life of William Shakespeare.	<i>Ports.</i> 1898.	...	B	1597
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—	Shakespeare's career; Foreign influences on Shakespeare. <i>In his "Great Englishmen of the sixteenth century."</i> 1904.	1904.	...	B	119
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RALEIGH, Walter.	Shakespeare. (<i>E.M.L.</i>).	1907.	...	B	1598
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SHAKESPEARE, William, *continued*.

SMITH, Goldwin. Shakespeare, the man; an attempt to find traces of the dramatist's personal character in his dramas. 1899.	...	B	1599	
STEPHEN, Sir Leslie. Shakespeare as a man. In his "Studies of a biographer," v. 4. 1910.	275	
SWINBURNE, Algernon Charles. Shakespeare. 1909.	...	B	1600	
SHARP, William.				
SHARP, Elizabeth A. William Sharp (Fiona Macleod): a memoir; compiled by his wife. <i>Ports.</i> 1910.	13	
SHAW, George Bernard.				
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TURNER, Joseph Mallord William.					
HAMERTON, P. G. <i>Life of J. M. W. Turner.</i> <i>Illus.</i> 1879. ...	B	1729			
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WYLLIE, W. L. <i>J. M. W. Turner.</i> (B.A.). <i>Port., illus.</i> 1905. ...	B	1732			
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VELASQUEZ, Diego Rodriguez de Silva Y.						
STOWE, Edwin. Velasquez. (G.A.).	Port., illus.	1889.	...	B	1736	
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MORLEY, John, Lord. Voltaire.	1872.	B	1752
WAGNER, Richard. My life.	2 v. Ports.	1911.	61
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	MORLEY, John, Lord.	Walpole. (<i>T.E.S.</i>). 1889.	B	1764
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WARD, Samuel.	RYLE, J. C.	Samuel Ward. <i>In his "Bishops and clergy of other days."</i> 1868.	B	165, 166
WARD, William George.	WARD, Wilfrid.	William George Ward and the Catholic revival. <i>Port.</i> 1893.	B	1767
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WARWICK, Richard Neville, Earl of.	OMAN, C. W. C.	Warwick the king-maker. (<i>E.M.A.</i>). 1891.	...	B	1769		
WASHINGTON, Booker T.	Up from slavery: an autobiography. <i>Port.</i> 1902.	B	1770, 1771
	PIKE, G. Holden.	From slave to college president: the life story of Booker T. Washington. <i>Port.</i> 1902.	B	1772
WASHINGTON, George.	ABBOTT J. S. C.	George Washington, patriot, general, statesman, and father of his country. <i>Illus.</i> 1851.	J	1380
	GUIZOT, F. P. G.	Monk and Washington: historical studies. 1851.	B	1290			
	OWEN, F. M.	Soldier and patriot: the story of George Washington. <i>Illus.</i> 1871.	B	1773
	PARKER, Theodore.	Washington. <i>In his "Historic Americans."</i> 1871.	B	211
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WATSON, Robert Patrick.	MEMOIRS: a journalist's experience of mixed society.	B	1774
WATT, James.	SMILES, Samuel.	Watt. <i>In his "Lives of the engineers,"</i> v. 4. 1874.	B	317
WATTEAU, Antoine.	MOLLETT, John W.	Watteau. (<i>G.A.</i>). <i>Port., illus.</i> 1883.	...	B	1776		
WATTS, Alaric.	WATTS, Alaric Alfred.	Alaric Watts: a narrative of his life. 2 v. <i>Ports.</i> 1884.	B	1777
WATTS, George Frederic.	CHESTERTON, G. K.	G. F. Watts. <i>Illus.</i> 1904.	B	1778
	WATTS, M. S.	George Frederic Watts. 3 v. <i>Ports., illus.</i> 1912:— v. 1-2. Annals of an artist's life.	B	1779
		v. 3. Writings: Thoughts on art. Some letters and dictated notes upon the palette and vehicles of G. F. Watts. Notes by G. F. Watts from the memoirs of B. R. Haydon. The Royal Academy commission. The present conditions of art. Letter to Lady Marion Alford. On taste in dress. The aims of art. Thoughts on our art of to-day. More thoughts on our art of to-day. The national position of art. On plain handicrafts. Our race as pioneers. Thoughts on life.	B	1780

WEBER, Carl Maria F. E. von.						
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WELLINGTON, Arthur Wellesley, Duke of. Civil correspondence and memoranda; Ireland, 1807-1809; ed. by his son. 1860.	B	1783		
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ROBERTS, F. S., Lord. Rise of Wellington. Ports. 1900.	...	B	1790			
STOCQUELLER, J. H. Life of Field Marshal the Duke of Wellington. 2 v. 1853.	B	1791		
TIMBS, John, Editor. Wellingtoniana: anecdotes, maxims, and characteristics of the Duke of Wellington. Port., illus. 1852.	...	B	1792			
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GREEN, R. John Wesley.	B	1797		
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URLIN, R. D. John Wesley's place in church history. 1870.	...	B	1798			
WATSON, Richard. Life of John Wesley. 1831.	...	B	1800			
WESLEY, Mrs. Susanna. CLARKE, Eliza. Susanna Wesley. (E.W.). 1886.	B	1863		
KIRK, John. The mother of the Wesleys. Port. 1876.	...	B	1801			
WEST, Sir Algernon. Recollections; 1832-1886. 2 v. Ports., illus. 1899.	B	1802		
WEST, Sir Edward.						
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WESTON, Agnes. My life among the bluejackets. Ports., illus. 1911.	B	1804				
WHATELY, Richard, <i>Archbishop</i> .						
WHATELY, E. Jane. Life and correspondence of Richard Whately. Port. 1868.	B	1805		
WHISTLER, J. A. Macneill.						
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GLEDSSTONE, J. P. Life and travels of George Whitefield. 1871.	..	B	1808			
WHITTIER, John Greenleaf.						
KENNEDY, W. S. John G. Whittier: the poet of freedom. Port. 1892.	B	1809		
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WHITTINGTON, Sir Richard.						
BESANT, Sir Walter, and James RICE.	Sir Richard Whittington, Lord Mayor of London. 1881.	B	1811
WIGGINS, Joseph.						
JOHNSON, Henry.	Life and voyages of Joseph Wiggins. <i>Map, ports., illus.</i> 1907.	...	...	...	B	1812
WILBERFORCE, Samuel, <i>Bishop</i> .						
ASHWELL, A. R., and R. G. WILBERFORCE.	Life of the Right Rev. Samuel Wilberforce, Lord Bishop of Oxford. 3 v. <i>Port.</i> 1883.	B	1813			
WILBERFORCE, William.						
STEPHEN, Sir James.	William Wilberforce. <i>In his "Essays in ecclesiastical biography."</i> 1875.	...	...	...	B	169
WILBERFORCE, R. Isaac, and Samuel.	Life of William Wilberforce. 5 v. <i>Ports.</i> 1838.	B	1814-1815
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RANSOME, Arthur.	Oscar Wilde: a critical study. <i>Port.</i> 1912.	...	B	1816		
WILKIE, Sir David.						
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MOLLETT, J. W.	Sir David Wilkie. (G.A.). <i>Port., illus.</i> 1881.	...	B	1818		
WILLARD, Frances.						
STRACHEY, Ray.	Frances Willard: her life and work; with an intro. by Lady Henry Somerset. <i>Ports.</i> 1912.	B	79
WILLIAM I., <i>the Conqueror</i> .						
FREEMAN, Edward A.	William the Conqueror. (T.E.S.). 1890.	B	1819			
WILLIAM II., <i>King of England</i> .						
STRICKLAND, Agnes.	William Rufus. <i>In her "Lives of the bachelor kings of England."</i> 1851.	...	...	...	B	180
WILLIAM III., <i>King of England</i> .						
TRAILL, H. D.	William the Third. (T.E.S.). 1888.	...	...	...	B	1820
WILLIAM THE SILENT, <i>Prince of Orange</i> .						
HARRISON, Frederic.	William the Silent. (F.S.). 1910.	...	...	...	B	1821
PUTNAM, Ruth.	William the Silent, Prince of Orange (1533-1584) and the revolt of the Netherlands. (H.N.). <i>Map, ports., illus.</i> 1911.	B	1822			
	Has a bibliography.					
WILLIAM II., <i>Emperor of Germany</i> .						
NOUSSANNE, Henri de.	The Kaiser as he is; or, the real William II.; transl. by W. Littlefield. 1905.	...	...	...	B	1823
WILLIAM, <i>Saint of Norwich</i> .						
THOMAS, of Monmouth.	Life and miracles of St. William of Norwich; edited with an introduction, translation and notes by A. Jessopp and M. R. James. <i>Map, illus.</i> 1896.	...	...	...	B	1869
	Latin text and English translation of the unique 12th century manuscript, in which is preserved the story of the boy-martyr of Norwich, forming an important contribution to English hagiography, and giving valuable glimpses of 12th century life. Also contains the following studies: The Benedictine Priory at Norwich, East Anglia in the reign of Stephen, and the Norwich Jews, by Dr. Jessopp; The political condition of Norwich in the middle of the 12th century as likely to affect the Jews resident in the City, by W. Hudson; and The Manuscript, the Legend, and the Cult and Iconography of St. William, by Dr. James.					
WILLIAMS, Frederic Condé.	From journalist to judge: an autobiography. <i>Port.</i> 1903.	...	...	...	B	1824
WILLIAMS, Sir George.						
WILLIAMS, J. E. Hodder.	Life of Sir George Williams. <i>Ports., illus.</i> 1906.	...	...	...	B	1826
WILLIAMS, Montagu.	Leaves of a life: reminiscences. <i>Port.</i> 1890.	B	1825			
WILSON, George.						
WILSON, Jessie A.	Memoir of George Wilson, M.D. 1860.	...	B	1827		
WILSON, James.						
GRIFFIN, John.	Memoirs of Captain James Wilson. ...	...	B	1828		
WILSON, John (Christopher North, <i>pseud.</i>).						
GORDON, Mrs. Mary.	"Christopher North"; a memoir of John Wilson. 2 v. <i>Port., illus.</i> 1862.	...	...	...	B	1829

WINDHAM, Sir Charles Ash.	Crimean diary and letters; ed. by Hugh Pearse.	<i>Port.</i> 1897.	... ... ...	B	1830, 1831
WINKWORTH, Susanna, and Catherine.	Memorials of two sisters; ed. by M. J. Shaen.	<i>Port.</i> 1908.	... ... ...	B	1832
WISEMAN, Nicholas, <i>Cardinal</i> .					
WARD, Wilfrid.	Life and times of Cardinal Wiseman.	2 v. <i>Ports.</i> 1897.	... ... ...	B	1833
WITT, John de.					
PONTALIS, A. Lefèvre.	John de Witt, Grand Pensionary of Holland; transl. by S. E. and A. Stephenson.	2 v. 1885.	... ...	B	1834
WITT, John George.	Life in the law.	<i>Port.</i> , illus.	.. ..	B	1835
WOLFE, James.					
BRADLEY, A. G. Wolfe. (<i>E.M.A.</i>).	<i>Port.</i> 1895.	... ...	B	1836	
WILLSON, Beckles.	Life and letters of James Wolfe.	<i>Ports.</i> , illus. 1909.	... ...	B	1837
WOLSELEY, Garnet Joseph, <i>Viscount</i> .	Story of a soldier's life.	2 v. <i>Ports.</i> 1903.	... ...	B	1838
WOLSEY, Thomas, <i>Cardinal</i> .					
CAVENDISH, George.	Life of Cardinal Wolsey; with an introduction by H. Morley.	1885.	... ...	B	1839
	Also contains Thomas Churchyard's "Tragedy of Wolsey."				
CREIGHTON, Mandell, <i>Bishop</i> .	Cardinal Wolsey. (<i>T.E.S.</i>).	1888.	B	1840	
INNES, A. D.	Cardinal Wolsey. <i>In his "Ten Tudor statesmen."</i> 1906.		... ...	B	312
WOLVERHAMPTON, Henry Hartley Fowler, <i>Viscount</i> .					
HAMILTON, Mrs. Robert.	Life of Henry Hartley Fowler, first Viscount Wolverhampton; by his daughter.	<i>Port.</i> 1912.	.. B	1841	
WOOD, Sir Evelyn.	From midshipman to field marshal.	2 v. <i>Maps</i> , <i>ports.</i> , illus. [1906].	... ...	B	1842
WOOD, Sir Henry J.					
NEWMARCH, Rosa. Henry J. Wood. (<i>L.M.M.</i>).	<i>Ports.</i> , illus.	1904.	B	1843	
WORDSWORTH, Dorothy.	Journals [1798-1828]; ed. by William Knight.	2 v. <i>Ports.</i> 1910.	... ...	B	1844
WORDSWORTH, William.					
MYERS, F. W. H. Wordsworth. (<i>E.M.L.</i>).	1881.	... ...	B	1845	
RALEIGH, Walter. Wordsworth.	1912.	... ...	B	1846	
STEPHEN, Sir Leslie.	Wordsworth's youth. <i>In his "Studies of a biographer,"</i> v. I. 1898.	... ...	... B	272	
WORDSWORTH, Christopher.	Memoirs of William Wordsworth. 2 v. <i>Port.</i> 1851.	... ...	... B	1847	
WOTTON, Henry.					
WALTON, Izaak. Henry Wotton.	<i>In his "Lives."</i> 1888.		... B	278	
WREN, Sir Christopher.					
MILMAN, Lena. Sir Christopher Wren.	<i>Ports.</i> , illus.	1908.	... B	21	
WYCLIF, John.					
SERGEANT, Lewis.	John Wyclif, last of the schoolmen, and first of the English reformers. (<i>H.N.</i>).	<i>Ports.</i> , illus.	1893.	... B	1848
XAVIER, Francis.					
MC CLEAN, M. H.	Francis Xavier, the apostle of the Indies.	1895.	B	1849	
YATES, Edmund.	His recollections and experiences.	2 v. <i>Ports.</i> 1884.	B	1850	
YOUNG, Arthur.					
STEPHEN, Sir Leslie.	Arthur Young. <i>In his "Studies of a biographer,"</i> v. I. 1898.	... ...	... B	272	
ZWINGLI, Huldreich.					
HESS, J. G.	Life of Ulrich Zwingle, the Swiss Reformer; transl. by L. Aitkin.	1812.	... ...	B	1851
JACKSON, Samuel M.	Huldreich Zwingli, the reformer of German Switzerland, 1484-1531. (<i>H.R.</i>). <i>Map</i> , <i>ports.</i> , illus.	1903.	... B	1852	
	Gives a list of "Some indispensable aids to the study of Zwingli."				
ZOLA, Emile.					
SHERARD, R. H.	Emile Zola: a biographical and critical study. <i>Ports.</i> , illus.	1893.	... ...	B	1853

ABBREVIATIONS
OF THE TITLES OF SERIES.

<i>A.M.L.</i>	...	=	American Men of Letters.
<i>B.A.</i>	...	=	British Artists.
<i>B.G.B.</i>	...	=	Builders of Greater Britain.
<i>C.B.</i>	...	=	Christian Biographies.
<i>C.L.</i>	...	=	Carisbrooke Library.
<i>C.M.L.</i>	...	=	Contemporary Men of Letters.
<i>E.M.A.</i>	...	=	English Men of Action.
<i>E.M.L.</i>	...	=	English Men of Letters.
<i>E.M.S.</i>	...	=	English Men of Science.
<i>E.W.</i>	...	=	Eminent Women.
<i>E.W.T.</i>	...	=	English Writers of To-day.
<i>En.W.</i>	...	=	English Worthies.
<i>F.C.E.R.</i>	...	=	Foreign Classics for English Readers.
<i>F.E.R.</i>	...	=	Fathers for English Readers.
<i>F.S.S.</i>	...	=	Famous Scots Series.
<i>G.A.</i>	...	=	Great Artists.
<i>G.E.</i>	...	=	Great Educators.
<i>G.M.</i>	...	=	Great Musicians.
<i>G.M.P.S.</i>	...	=	Great Masters in Painting and Sculpture.
<i>G.W.</i>	...	=	Great Writers.
<i>H.N.</i>	...	=	Heroes of the Nations.
<i>H.R.</i>	...	=	Heroes of the Reformation.
<i>H.U.V.</i>	...	=	Home University Library.
<i>L.L.</i>	...	=	Literary Lives.
<i>L.M.M.</i>	...	=	Little Masters of Music.
<i>L.R.</i>	...	=	Leaders of Religion.
<i>L.U.S.</i>	...	=	Library of Useful Stories.
<i>M.B.A.</i>	...	=	Makers of British Art.
<i>M.E.W.</i>	...	=	Modern English Writers.
<i>M.M.</i>	...	=	Master Musicians.
<i>M.N.H.</i>	...	=	Makers of National History.
<i>M.O.M.</i>	...	=	Masters of Medicine.
<i>Mus.M.</i>	...	=	Music of the Masters.
<i>P.C.</i>	...	=	Philosophical Classics.
<i>P.M.Q.V.</i>	...	=	Prime Ministers of Queen Victoria.
<i>R.I.</i>	...	=	Rulers of India.
<i>S.L.</i>	...	=	Saintly Lives.
<i>T.E.S.</i>	...	=	Twelve English Statesmen.
<i>V.E.S.</i>	...	=	Victorian Era Series.
<i>W.E.M.</i>	...	=	World's Epoch-Makers.
<i>W.G.E.</i>	...	=	World's Great Explorers.

What the Gas Company Can Offer to the Public.

LIGHT—Of beautiful quality, good for the Eyesight. Economical to the pocket and can be arranged to promote Ventilation.

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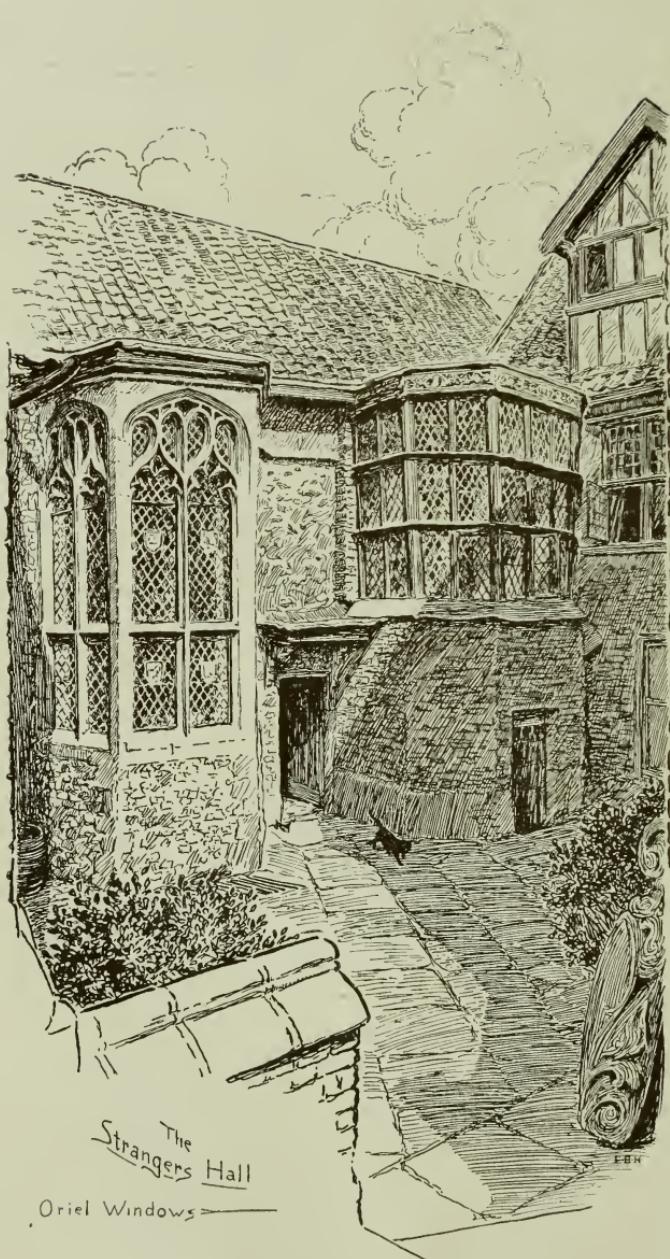
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VOL. III., No. 5.

SEPTEMBER, 1914

This number of THE READERS' GUIDE contains the first portion of the Catalogue of the Sociology section of the Lending Library, a select list (pp. 136-140) of books on the subjects of the series of University Extension Lectures on "Men and Movements in Modern Europe," to be delivered at the Technical Institute, commencing 25th September, and a classified list of books recently added to the Library. The number of volumes in the present section of the Sociology Catalogue is 498.

The next number of the READERS' GUIDE, will contain the second and concluding portion of the Catalogue of Sociology, and a list of new books.

STRANGERS' HALL.

By the kindness of the publishers (Messrs. Heath, Cranton & Ouseley, Ltd.) of Mr. Ian C. Hannah's forthcoming book entitled *The Heart of East Anglia: the story of Norwich from earliest to latest times*, a reproduction is herein given of one of its plates, viz., the Oriel Windows, Strangers' Hall, drawn by Edith Brand Hannah. In tracing the career of Norwich, the author has endeavoured to show that it is illustrative of the general history of England. The volume is comprehensive in scope, dealing with its civil and ecclesiastical history, architecture, industries, worthies, literary associations, etc. In the chapter on "The Life of the Citizens," particular regard is paid to Strangers' Hall, which, at the present day, is probably the finest folk museum in this country. Strangers' Hall is perhaps unrivalled in England as an example of a large mediæval mansion within a great city. The crypt and the original entrance date from the days of Chaucer; the hall, with its beautiful oriel and porch, is more than a century later, and no period of English history from Tudor times until to-day has left itself without witness here in timber or stone. Regarding the Oriel the author remarks, it "is a most stately thing, and it opens by a broad arch with shafts, being vaulted with ribs unbossed. Its three walls are wholly glass, each a transomed window of two lights, and their heads are cinquefoiled." The book is dedicated "in reverent memory of the Rt. Hon. James Stuart, . . . founder of University Extension, to which movement in great part this book owes its being."

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<i>C.S.S.</i>	=	Contemporary Science Series.
<i>E.C.S.</i>	=	English Citizen Series.
<i>H.U.L.</i>	=	Home University Library.
<i>I.P.S.</i>	=	Imperial Parliament Series.
<i>I.S.S.</i>	=	International Scientific Series.
<i>M.U.L.</i>	=	Morley's Universal Library.
<i>S.E.S.</i>	=	Social England Series.
<i>S.Q.T.</i>	=	Social Questions of To-day.
<i>S.S.H.</i>	=	Social Service Handbooks.
<i>S.S.S.</i>	=	Social Science Series.
<i>T.P.</i>	=	Temple Primers.
<i>V.E.S.</i>	=	Victorian Era Series.

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— Treatise on government; transl. by W. Ellis, with an intro. by Henry Morley. (M.U.L.). 1888.	P	206
BEAULIEU, Paul Leroy. Modern state in relation to society and the individual; transl. by A. C. Morant. (S.S.S.). 1891.	P	207
BELLOC, Hilaire. The servile state. 1912.	P	113
"Mr. Belloc's thesis is that as a result of capitalism, society is tending towards a servile state: a condition of stable equilibrium in which men will be definitely divided into two sets—those who possess securely the means of production, and are politically and economically free, and those who are secured in a minimum of well-being, but are politically and economically unfree."— <i>Times Literary Supplement</i> .		
DYER, Louis. Machiavelli and the modern state. 1904.	P	208
Lectures on Machiavelli's "Prince," his use of history, and his idea of morals.		
FAGUET, Emile. The cult of incompetence; transl. by B. Barstow. 1911. P	38	
"In it the eminent Academician investigates with much wit and learning the political and social condition of France, basing his study upon the thesis that states are analogous to animals in that those which are highest in the scale have the greatest number of specialised organs, and that democracies cannot have the various functions worked by the hands of those who truly understand them. Mr. T. Mackay contributes an introduction pointing out that England is subject to the same phenomena."— <i>Times Literary Supplement</i> .		
FRAZER, J. G. Lectures on the early history of the kingship. 1905.	P	209
FREEMAN, Edward A. Comparative politics. 1896.	P	210
Contents.—The range of the comparative sciences. Greek, Roman, and Teuton. The state. The King. The assembly. Miscellaneous analogies. The unity of history.		

GOMME, Sir Laurence. Village community; with special reference to the origin and form of its survivals in Britain. (C.S.S.). <i>Maps, illus.</i> 1890. P	211
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SEEBOHM, Frederick. English village community examined in its relations to the manorial and tribal systems and to the common or open field system of husbandry. <i>Maps, illus.</i> 1883. ... P	215
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321.8 Republic. Democracy.	
BORGEAUD, Charles. Rise of modern democracy in old and new England; transl. by Mrs. B. Hill. (S.S.S.). 1894. ... P	217
Sketch of the development of democratic ideas in England and America.	
GUIZOT, F. P. G. History of the origin of representative government in Europe; transl. by A. R. Scoble. 1852. P	218
LINTON, W. J. English republic; ed. with an intro., and notes by K. Parkes. (S.S.S.). 1891. P	219
MAINE, Sir Henry Sumner. Popular government: four essays. 1885. P	220
Contents.—Prospects of popular government. Nature of democracy. Age of progress. Constitution of the United States.	
For criticism see Lord Morley's <i>Studies in Literature</i> , M 1505.	
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322 CHURCH AND STATE.	
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Statements by representatives of the great dissenting protestant bodies.	
RICHARD, Henry, and J. Carvell WILLIAMS. Disestablishment. (I.P.). 1886. P	228
SELBORNE, Roundell Palmer, <i>Earl of</i> . Defence of the church of England against disestablishment. 1887. P	229
SMITH, A. L. Church and state in the middle ages. 1913.... P	230
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Contents.—Civil establishments of Christianity tried by their only authoritative test, the Word of God; by Ralph Wardlaw. Civil establishments of religion impeach the intrinsic power of the Gospel; by J. H. Hinton. The law of Christ with respect to civil obedience; by J. Brown. The duty of the magistrate in respect to the Christian religion; by J. Pye Smith. Dissent not schism; by T. Binney. The law of Christ for maintaining his church; by David Young. Influence of the union of the church with the state upon Christian union and the progress of religion; by Baptist W. Noel. The origin and effects of the established church of England; by Jonathan Dymond. The conscience of the state; by Alexander Vinet. The principles of dissent, and the duties of dissenters; by J. A. James. Church establishments incompatible with the rights of citizenship; by E. Miall. An address to dissenters; by A. J. Morris.	
323 INTERNAL AND DOMESTIC RELATIONS.	
BUCKLE, Henry Thomas. Essays. 1867. P	233
Contents.—Biographical sketch of H. T. Buckle. Mill on liberty. Influence of women on the progress of knowledge.	

Has a glossary and a bibliography.

SMITH, C. W. International commercial and financial gambling in "options and futures" (marchés à terme) : the economic ruin of the world. <i>Port.</i> 1906....	P	486
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Contains a list of "Publications by Charles W. Smith on 'international' commercial and financial gambling under the 'option, future, and warrant' systems."

WITHERS, Hartley. Stocks and shares. 1911.	P	487
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332.8 Interest and Usury.

BLISSARD, W. Ethic of usury and interest: a study in inorganic socialism. (S.S.S.). 1892.	P	488
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333 LAND.

ADEANE, Charles, and Edwin SAVILL. The land retort: a study of the land question with an answer to the report of the secret enquiry committee. 1914.	P	583
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COLLINGS, Jesse. The colonization of rural Britain: a complete scheme for the regeneration of British rural life. 2 v. <i>Ports.</i> , illus. 1914....	P	134
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COX, Harold. Land nationalization. (S.Q.T.). 1892.	P	492
Written in favour of land nationalization. Has a "List of works referred to."					

DAWSON, W. H. The unearned increment. (S.S.S.). 1890. ...	P	493
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HAGGARD, Sir H. Rider. The poor and the land: a report on the Salvation Army colonies; with scheme of national land settlement. <i>Illus.</i> 1905. P	499
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— Rural England: an account of agricultural and social researches carried out in the years 1901 and 1902. 2v. <i>Maps</i> , illus. 1902. ...		
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HARBEN, Henry D. The rural problem. 1913.	P	500
The report of the Committee (of which Mr. H. D. Harben was Chairman) appointed by the Fabian Society to enquire into land problems and rural development. Has a bibliography.				

332 MONEY.

BARKER, D. A. Cash and credit. (<i>C.M.S.L.</i>). 1910.	P	23
Sketch of the theory of money in its more practical aspects.			
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— Money and the mechanism of exchange. (<i>I.S.S.</i>). 1876.	P	466
LALOR, John. Money and morals. 1852.	P	467
MACKENZIE, Malcolm. Social and political dynamics. 1900. ...	P	100	
An exposition of the function of money as the measure of contract, trade, and government viewed from the principles of natural philosophy and jurisprudence, in refutation of economic dogmas.			

332.1 Banks and Banking.

ANDRÉADES, A. History of the Bank of England, 1640-1903; transl. by C. Meredith. 1909.	P	468
Has a bibliography.				
BAGEHOT, Walter. Lombard Street: a description of the money market. 1900.	P	469
Banks and their customers: a practical guide for all who keep banking accounts from the customers' point of view. 1899.	P	470	
BIDWELL, W. H. Annals of an East Anglian Bank. <i>Illus.</i> 1900. ...	P	471		
Historical account of the banks founded by the Gurneys of Norwich, with biographical sketches of the principal persons connected with them.				
COCHRANE, A. D. Banking: notes on the origin and development of banking, and lessons to be drawn from its history. 1902. ...	P	472		
Has a list of authorities.				
FRANCIS, John. History of the Bank of England, its times and traditions. 2 v. [1848].	P	473
GILBART, J. W. History, principles and practice of banking; revised by A. S. Michie. 2 v. <i>Port.</i> 1904.	P	474
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RAE, George. The country banker: his clients, cares, and work, from an experience of forty years. <i>Port.</i> 1906.	P	476	
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BARCLAY, Robert. Disturbance in the standard of value. <i>Port.</i> 1896. P			478	
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MACLEOD, Henry Dunning. Bimetallism. 1894. P	481
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AVEBURY, Lord (Sir John Lubbock). Short history of coins and currency. Illus. 1903. P	484
HORTON, S. Dana. Silver pound and England's monetary policy since the restoration; with the history of the guinea illustrated by contemporary documents. 1887. P	485
332.6 Stock Exchange.		
HIRST, F. W. The stock exchange: short study of investment and speculation. (H.U.L.). [1911]. P	28
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The report of the Committee (of which Mr. H. D. Harben was Chairman) appointed by the Fabian Society to enquire into land problems and rural development. Has a bibliography.		

HOBSON, John A., <i>Editor</i> . Co-operative labour upon the land, and other papers: report of a conference upon "land, co-operation, and the unemployed," held at Holborn Town Hall, in October, 1894. (S.S.S.) 1895...	P	501
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Embodying the results of the enquiry made in the years 1912-13 by a small committee appointed by the Chancellor of the Exchequer.						
LEFEVRE, G. Shaw. Agrarian tenures. 1893. ...	P	102				
Survey of the laws and customs relating to the holding of land in England, Ireland and Scotland, and of the reforms therein during recent years.						
LEVY, Hermann. Large and small holdings: a study of English agricultural economics; transl. by R. Kenyon. 1911. ...	P	75				
Has a bibliography.						
MARRIOTT, J. A. R. The English land system: a sketch of its historical evolution in its bearing upon national wealth and national welfare. 1914.	P	585
Gives lists of authorities.						
MASTERMAN, C. F. G., and others. To colonise England: a plea for a policy. 1907.	P	503
Series of articles by various writers, the purpose of which is "to indicate the nature of the disease that afflicts English Agriculture, to describe the success that has attended the small holding where it has been established in this country, and to indicate the reforms necessary to give the peasant the freest possible access to the soil."— <i>Introduction</i> .						
NASSE, E. On the agricultural community of the middle ages and inclosures of the sixteenth century in England; transl. by H. A. Ouvry. 1871.	P	504
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Treatise on the principles and leading features of the land laws of England, considered historically.						
PROBYN, J. W., <i>Editor</i> . Systems of land tenure in various countries. [1881].	P	506
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STUBBS, Charles William. Land and the labourers: facts and experiments in cottage farming and co-operative agriculture. (S.S.S.). 1893.	P	507, 508
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A comparison of the system of landlord and tenant with that of occupying ownership in their influence on the well-being of the people.						
WICKSTEED, Charles. Land for the people: how to obtain it and how to manage it. 1894.	P	510
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MAIDLLOW, John M., and others. Six essays on commons preservation. 1867.	P	511
Contents.—Law of commons and open spaces and the rights of the public therein, by J. M. Maidlow. Legal and historical aspects of the question as to the preservation of commons in the neighbourhood of the metropolis, by W. P. Beale. Ancient and modern rights of Lords and Commons in reference to manorial waste lands, by O. Crump. Preservation of commons; legal and historical aspects of the question, by H. H. Hocking. Preservation of commons in the neighbourhood of the metropolis, by R. Hunter. Preservation of commons near London and large towns, by E. Lockhart.						

SLATER, Gilbert. English peasantry and the enclosure of common fields; with an intro. by the Earl of Carrington. <i>Maps, illus.</i> 1907. P	512
333.3 Private Ownership. Manors.	
HONE, Nathaniel J. The manor and manorial records. (<i>Antiquary's books</i>). <i>Illus.</i> 1906. P	513
Portrays the main features of the English manor, and gives a selection of manorial documents, chiefly from original sources, with the view of illustrating the text. Has a "bibliography of manorial literature."	
VINOGRADOFF, P. Growth of the manor. 1905.... P	514
—, <i>Editor</i> . Oxford studies in social and legal history, vol. 2. 1910.... P	175
Contains "Types of manorial structure in the Northern Danelaw," by F. M. Stenton, and "Customary rents," by N. Neilson.	
333.38 Small Holdings.	
GREEN, J. L. Allotments and small holdings. (<i>S.S.S.</i>). <i>Illus.</i> 1896. P	498
JEBB, L. Small holdings of England: a survey of various existing systems. <i>Illus.</i> 1907. P	515
ONSLOW, Hillier William, 4th Earl of. Landlords and allotments: the history and present condition of the allotment system. 1886. ... P	516
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DALLET, Madame, and others. Twenty-eight years of co-partnership at Guise; transl. by A. Williams. <i>Port., illus.</i> 1908. P	44
HOLYOAKE, George Jacob. Co-operative movement to-day. (<i>S.Q.T.</i>). 1891. P	588
— History of co-operation; revised and completed. <i>Port.</i> 1908. ... P	72
— History of the Rochdale pioneers. (<i>S.S.S.</i>). 1893. P	520
— Self-help a hundred years ago. (<i>S.S.S.</i>). 1890. P	521
KELLY, Edmond. Practical programme for working men. (<i>S.S.S.</i>). 1906. P	522
Argues for the substitution of co-operation for competition whenever and wherever practically possible.	
LLOYD, Henry Demarest. Labor co-partnership: notes of a visit to co-operative workshops, factories and farms in Great Britain and Ireland, in which employer, employé, and consumer share in ownership, management and results. <i>Illus.</i> 1898. P	523
PIZZAMIGLIO, Luigi. Distributing co-operative societies: an essay on social economy. (<i>S.S.S.</i>). 1891. P	526
Has a bibliography.	
WEBB (née Potter), Beatrice. Co-operative movement in Great Britain. (<i>S.S.S.</i>). <i>Maps.</i> 1891. P	524, 525
Contains a Bibliography of the industrial revolution: list of parliamentary papers, dealing with labour questions in the nineteenth century.	
WOLFF, Henry W. Co-operative banking: its principles and practice; with a chapter on co-operative mortgage-credit. 1907. P	85
334.7 Friendly Societies.	
BRABROOK, E. W. Provident societies and industrial welfare. (<i>V.E.S.</i>). 1898. P	527
SCRATCHLEY, Arthur. Practical treatise on friendly societies for sickness pay, life-assurance, and pensions; with a guide to the formation of old age funds, on the plan of building societies. 1878. ... P	528
WILKINSON, J. Frome. Mutual thrift. (<i>S.Q.T.</i>). 1891. P	529
Historical account of the organizations for the practice of mutual thrift, during the nineteenth century. Has a "List of principal authorities consulted."	

LIST OF BOOKS RECENTLY ADDED TO THE LIBRARY.

RELIGION.

CLAY, Rotta Mary.	Hermits and anchorites of England. (<i>Antiquary's books.</i> Illus. 1914.	T	446
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"The aim of this book is to give a picture of the daily life of the lonely dwellers in fen and forest, hillside and cliff, cloister and churchyard, and to show something of the way in which their influence made itself."—*Introduction.* Has references to Norwich and other places in Norfolk.

EUCKEN, Rudolf.	Can we still be Christians? transl. by Lucy J. GIBSON. 1914.	T	448
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The author concludes "Our answer is that we not only can but must be Christians—only, however, on the one condition that Christianity be recognised as a progressive historic movement still in the making, that it be shaken free from the numbing influence of ecclesiasticism and placed upon a broader foundation."

HEATH, Sidney.	Pilgrim life in the middle ages. Illus. 1911.	T	450
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Collection of detailed information on relics and shrines, holy wells, pilgrims' itineraries, costumes, inns, etc., and on the religious customs and observances associated with mediæval religious pilgrimages in England. Has a chapter on "Our Lady of Walsingham, and other Norfolk shrines."

NATURAL SCIENCE.

BONNEY, T. G.	Building of the Alps. Illus. 1912.	S	915
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Description of the physical geography and natural history of the Alpine chain, with a discussion of the various theories regarding the history of its structure.

CLODD, Edward.	Childhood of the world; new edition. 1914.	S	454
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Simple account of man's origin and history, describing his first tools, dwellings, language, writing, games, etc., and his advance from lower to higher stages of religious belief.

HARMER, F. W.	The Pliocene mollusca of Great Britain. (<i>Palæontographical Society</i>). Part I. Illus. 1914.	S	913
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The first part of a valuable monograph on Crag Mollusca by an eminent authority who has made important investigations during the past fifty years. It is intended as a supplement to S. V. Wood's *Monograph of the Crag Mollusca*, 2 v. 1848-56; supplements 1872-74, 1879, 1882. The 24 plates are an important feature of the work.

PYCRAFT, W. P.	Courtship of animals. Illus. 1913.	S	916
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Study of the courtship of beasts, birds, fishes, reptiles and insects. Contends that beasts and man are stirred by the same emotions, and that "The Fever of Love runs as high in them as in ourselves."

USEFUL ARTS.

CASE, Gerald O.	Coast sand dunes, sand pits, and sand wastes. Illus. 1914.	S	2325
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A practical work, the chief object of which is "to draw attention to the advantages of collecting the inblown sand in the formation of a large coast protection dune, which when built up by the wind, under the guidance of man, to a proper height and inclination, serves several useful purposes."—*Preface.* Has references to the Norfolk coast.

LORD, D. Lawrence.	Modern boot-repairer. Illus. 1914.	S	2321
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A practical work of instruction, dealing with all phases of repairing by and in conjunction with machinery, for the use of boot retailers, repairers, and self-students.

WRYDE, J. Saxby.	British lighthouses: their history and romance. Illus. 1913.	S	2324
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Popular historical account of British lighthouses and other sea-marks from the time of the Roman occupation. Has chapters on Wrecks and Wreckers, Life-boats, and the Lighthouse Authorities, and a bibliography.

FINE ARTS.

BOND, Francis.	Wood carvings in English churches. 2 v. Illus. 1910:— v. 1. Misericords.	N	1114
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v. 2. Stalls and tabernacle work.	Bishops' thrones and chancel chairs.	N	1115
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Has bibliographies.

BURGESS, Fred. W.	Chats on old coins. Illus. 1913.	N	1103
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Popular account of the coins of ancient Greece and Rome, and of Great Britain and her dependencies, together with chapters on tokens of the 17th, 18th and 19th centuries. Has a bibliography.

HATTON, Richard G. Figure composition. *Illus.* 1910. N 1105

A companion volume to the author's *Figure drawing*, N 278. Deals with the relation of the figure to ornamentation and architecture, the conception of the subject, gesture in relation to action, telling the story, etc.

JOHNSON, George Lindsay. Photography in colours: a text-book for amateurs and students of physics; with a chapter on cinematography in the colours of nature; second edition. *Illus.* 1914. ... N

TALBOT, Frederick A. Practical cinematography and its applications. *Illus.* 1913. N 1106

Not a technical treatise, but a popular account of the fundamental principles of cinematography, and the apparatus employed in its many varied applications.

LITERATURE.

BEECHING, H. C., *Dean of Norwich, Editor*. A paradise of English poetry. 2 v. 1893. M 2533

An anthology of English verse by dead poets, arranged under the following subjects: Love, Home Affections and Friendships, Man, Patriotism, Art, Romance, Nature, Pastorals, Death, and Religion.

BROOKE, Stopford A. Ten more plays of Shakespeare. 1913. ... M 2534

Contents.—Much ado about nothing. Twelfth night. Julius Caesar. Hamlet. Measure for measure. Othello. King Lear. King John. Henry IV. Henry V.

BRYCE, James, *Viscount*. University and historical addresses. 1913. ... M 2535

Addresses delivered during the author's residence in the United States as Ambassador of Great Britain, covering a wide range of subjects.

HADOW, Grace E. Chaucer and his times. (*Home univ. lib.*). [1914]. M 2532

Contents.—Chaucer's life and times. Chaucer's works. Chaucer's treatment of his sources. Chaucer's character-drawing. Chaucer's humour. Chaucer's descriptive power. Some views of Chaucer's on men and things. Chaucer's influence. Bibliography.

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AMUNDSEN, Roald. The South Pole: an account of the Norwegian antarctic expedition in the "Fram," 1910-1912; transl. by A. G. Chater. 2 v. *Maps, ports, illus.* 1912. H 995

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